CALIFORNIA STATE UNIVERSITY
SACRAMENTO

THE HORNET

Measles:
Understand The Symptoms
P. 5

ASI Candidates:
Read Their Statements
P. 10

Earthweek 1990 Arrives



Photos by Karl Vostrez

A variety of earth conscious vendors will be in the Quad all Earthweek.



Assemblyman Lloyd Connelly urged students to act now to save the future.





An assortment of bumper stickers, pins and pamphlets promote aspects of Earthweek 1990.

by R. Ingvar Elle

Untimely rain, a brief speech from a local politician, and a raucous group of sign-waving "protesters" all contributed Monday to kick off CSUS Earthweek 1990.

Assemblyman Lloyd G. Connelly, D-Sacramento, a staunch environmentalist who was recently rated the state's top legislator by the California Journal, told a crowd of about 100 students that time is running out for effective environmental action.

"We are in a race (aganst environmental damage) and our health and just maybe the success of this planet will depend on how well we wage that race," said Connelly at the CSUS Outdoor theater.

Connelly asserted that our environmental problems are due in part to the assumption that any damage we cause can be quickly reversed. As an example he pointed to the mess that Californians have made of

See **Earthweek**, p. 18

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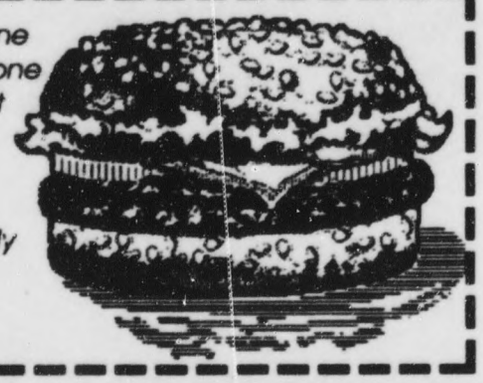
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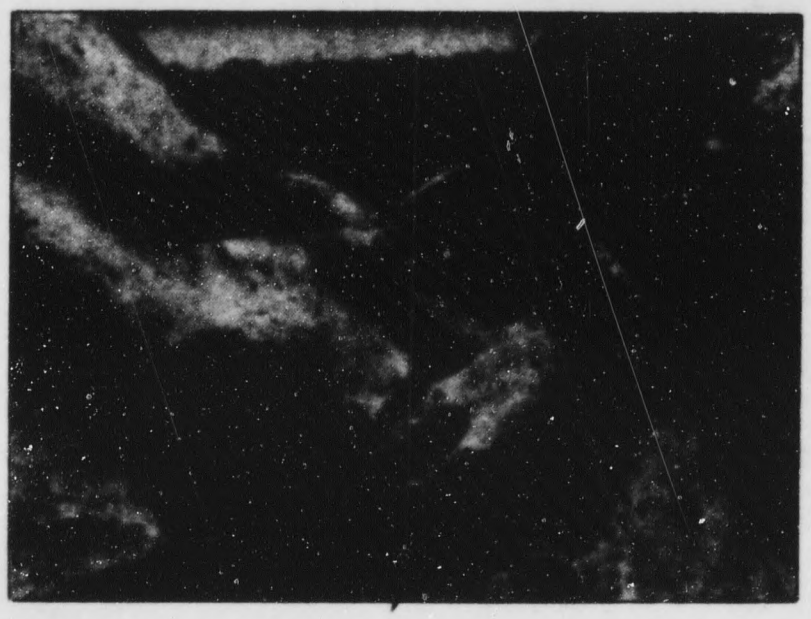
Look for it for book reviews, essays, poems, commentary and original art work.

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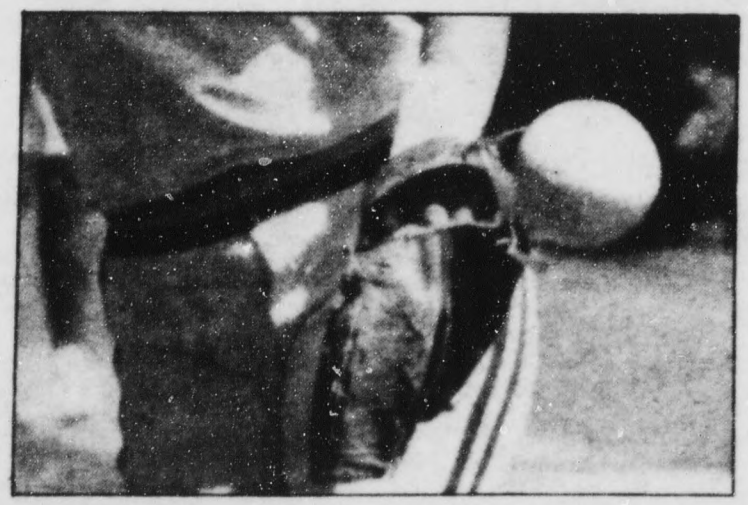
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"The strongest man in the world is the man who stands alone."

— Henrik Ibsen

"I am too much of a skeptic to deny the possibility of anything."

— T. H. Huxley

"Irrationally held truths may be more harmful than reasoned errors."

— T.H. Huxley

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Earthweek 1990

APRIL 16TH-20TH

"Think globally...act locally"

California State University, Sacramento

SCHEDULE OF EVENTS

Tuesday, April 17

10:00-3:00	Community Resources Fair	.....	Library Quad
10:00-3:00	Poetry Marthon Continues...	.....	Main Quad
12:00	Tree Planting	.....	At Various Locations
1:10-3:50	Speaker: Michael Picker	Michael Picker, West Coast Director of the National Toxics Campaign, will speak on "Toxics and the Big Green."	T-TT 2
7:00-10:00	Community Forum	Conventional vs. Alternative Energy: Our Future? A panel discussion featuring state and national energy experts.	PSY 153

Wednesday, April 18

8:00 -5:00	Car Free Day	President Gerth challenges the members of the University community to leave your cars at home.	Your Driveway
10:00-3:00	Bicycle Clinics and Tune Ups	Bike shops from around town answering any questions about bikes and offering free bike checks and tune ups. At 11:00 20 bikes will be auctioned off.	Library Quad
10:00-3:00	Poetry Marathon Continues...	.....	Main Quad
10:45	Capitol Rally	All riders interested in biking to the State Capitol for a noon-time rally and legislative lobbying effort will be leaving from the University. The rally is scheduled to begin at 12:00. For more information call 444-7033.	Newman Center Parking Lot
12:00-1:00	Nooner: Flash Back	Catch the music provided by UNIQUE Productions.	South Lawn
1:00-3:00	World Games	All are welcome to come and participate in individual and group non-competitve games.	Union Field
3:00-4:00	Speaker: Environmental Vegetarianism	Ties between food production and environmental crisis.	PSY 151

Thursday, April 19

10:00-3:00	Environmental Job Board	Notices from private and public environmental agencies on job availability.	Library Quad
10:00-12:00	Nature Walk	Experts from Effie Yeaw Nature Center will be leading a nature walk along the American River and originating from Alumni Grove.	Alumni Grove
10:00	Poetry Marathon	A 24 hour poetry marathon will begin and continue until Friday at noon.	Main Quad
1:10-3:50	Gov't Environmental Job Talk	Representatives from various agencies will be discussing jobs prospects and positions available.	ED-112
7:00-10:00	Community Forum	Global Problems, Local Action. Nationally-known experts including the chairman of the board of Greenpeace, USA will discuss the implications of the current environmental crisis.	PSY-153

Friday, April 20

Morning-Noon	24 Hour Poetry Marathon...	Continuing from 10:00 Thursday morning, Poetry Marathon will wind up at noon.	Main Quad
12:00-4:00	Festive Arts	Drum circle, artists and music performances.	Union Field
7:00-11:00	Whole Earth Concert	Come listen to free live music on the lawn under the stars. The exciting line up: Davis Heat, Blu Food and Clan Dyken. Activity financed by ASI, CSUS Earth Week Coalition and the Sacramento Natural Food Coop.	Main Quad

Measles Alert: Get Immunized

by R. Ingvar Elle

CSUS health officials, concerned by the area's high rate of reported cases of measles, are urging students to take precautions. They advise checking immunization records, staying at home if cold-like symptoms develop, and calling the health center if they come in contact with a known measles carrier.

"We have the potential for an epidemic in the college and geographic community," said Dr. Michael Totaro of the CSUS Student Health Center. "Because people come from home to congregate on campus, we are concerned that this area could be a focal point of infection."

So far this year, 27 cases of measles have been reported in Sacramento County, while in California the count is as high as 2,000, said Don Malberg of the State Department of Health.

"There is no question that this is a major outbreak," said Malberg. "But what really has people concerned is the high case fatality rate. We are presently seeing a fatality rate of one in a 100, whereas there is usually a rate of one in a 1,000."

While all CSUs have required proof of measles immunization for new students since fall semester 1986, health officials are concerned that instructors, staff and students enrolled before fall 1986, all of whom were not required to show proof of immunization, could spread the disease if not properly immunized.

The first symptoms of measles are identical to those of the common cold: runny nose, watery eyes and a cough. Rashes, which most people associate with measles, do not typically show up for as many as four days after other symptoms, and sometimes do not develop. This, combined with the capability measles germs have of surviving in the open air for up to two hours, makes the disease easy to transmit.

Students with cold-like symptoms are urged to stay home and call the Health Center if a rash develops, said Totaro.

"We would not advise them to come into the center with these symptoms because if they have the measles virus, they could easily spread it in the waiting room," he said. "It is best if they stay home and call the center if a rash develops.

"If they do not show symptoms but come in contact with a known measles carrier they should call the center immediately."

The measles vaccine reportedly has a 93 percent rate of effectiveness when administered once, and 97 percent rate of effectiveness on the second dosage. The difference in effectiveness is attributed to the fact that the vaccine is at times mishandled or poorly stored and subsequently made ineffective.

While the CSUS Health Center and county health services provide first-time vaccines only, second vaccinations can be obtained through Kaiser medical services or a private physician.

Health Center officials are advising students to make sure that they know their immunization status. Students that come in contact with many people on a daily basis, such as those working in a health-care setting or working with children, should get a second shot just to be sure, Totaro said.

Malberg said health officials are baffled by the high fatality rate of this year's measles virus.

"We're experiencing something with the illness that we haven't experienced in the past," said Malberg. "We're not sure of whether it's a more virulent organism or some environmental problem we aren't aware of that is lowering people's defenses, or whether it is because we haven't had the disease in the community for so long, and we are hence more susceptible."

Who Needs Protection?

by R. Ingvar Elle

Anyone who has not been immunized against the measles virus, or who was immunized before 1968 when the vaccine was new and relatively ineffective, is urged to arrange for a vaccination as soon as possible. In addition, anyone immunized before the age of one year should proceed as though they have not been immunized, said Dr. Michael Totaro of the CSUS Student Health Center.

"Up to a year of age, the mother's antibodies are still floating around and take care of the virus, so the child's immune system may have never had to develop its own tolerance against the vaccine," said Totaro.

Anyone who has already had the measles does not need to be vaccinated since they are ensured of continued immunity.

"To those students born on or after Jan. 1 1957 and who need their first vaccine, and/or those who were vaccinated prior to their first birthday, as well as those vaccinated before 1968, can come into the Health Center for a free vaccine," said Marcee Samberg, coordinator of the center's measles prevention program. "Those students not falling under these guidelines but who still feel they need a shot should contact their own source of health care."

Samberg added that anyone with questions regarding measles prevention can call the center for information.

Free Public Rides

Riding the Light Rail service and all Regional Transit buses will be cost-free Thursday, April 19 for "Alternative Transportation Day," as part of the International Earth Week celebration.

Residents of the Sacramento metropolitan area are urged to leave their cars at home Thursday and use public transit.

The free-ride day is being sponsored by Laguna West, a new community that was re-designed to reduce auto dependence, and is being developed by Lexington Homes, River West Developments and AKT Development Corp.

"This is a wonderful opportunity for people in the Sacramento community to personally celebrate Earth Week," said RT General Manager Thomas G. Matoff.

For Regional Transit schedule information, call 321-BUSS.



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VISITING SCHOLARS

All lectures are free and open to the public. Call 278-7272 for more information.

Friday, April 20

•**Sheldon Harris,** professor of history, CSU Northridge, will speak on *"Factories of Death: Japanese Biological Warfare 1932-1945,"* 3 p.m., Sierra Room, Administration Building. Harris is a past director of the CSUN People's Republic of China U.S. Faculty and Student Exchange.

Wednesday, April 25

•**Tom Crawford, poet,** will read poetry, 10 a.m., California Suite, U.U. Crawford is the author of two collections of poetry: *I Want to Say Listen* and *If It Weren't for Trees*. He has twice been chosen as a fellow in poetry by the National Endowment for the Arts.

Thursday, April 26

•**Brigitte Jordan,** professor of anthropology, Michigan State University, will speak on *"Anthropology, Technology and Systems Design,"* 1:10 p.m., Engineering and Computer Science Building, Room 1015. A past winner of the Society for Applied Research Margaret Mead Award, Jordan earned her B.A. and M.A. degrees in anthropology at CSUS.

•**Clyde Wahrhaftig,** U.S. Geological Survey, will speak on *"Late Pleistocene Glaciation of Yosemite Park,"* 4 p.m., Engineering and Computer Science Building, Room 1015. Wahrhaftig's lecture is part of the lecture series, *"California Landforms and Geomorphic Processes."*

Monday, April 30

•**Laurence Lieberman,** professor of English, University of Illinois, will read poetry, 10 a.m., California Suite, U.U. Lieberman's work has been widely anthologized. His most recent book is *The Creole Mephistopheles*. In 1987, he won a Creative Writing Fellowship in poetry from the National Endowment for the Arts.

Tuesday and Wednesday, May 1-2

•*Symposium: Is Socialism Dead?* **Cornel West,** director, Afro-American Studies, Princeton University, will speak on *"The Moral Imperative of Socialism,"* Tuesday, 1 p.m., Forest Suite, U.U. Panelists will be West and CSUS professorst Duane Campbell and Anthony Platt. **Irwin Silber,** writer and authority on Eastern Europe, will speak on *"The Crisis in State Socialism: The Soviet Union Today,"* Wednesday, 1 p.m., Forest Suite, U.U. Speakers will be Silber and CSUS professors Robert Kloss and Bethania Gonzalez.

Monday, May 7

•**Louise Gluck,** poet, will read, 10 a.m., Senate Chambers, U.U. Gluck's *The Triumph of Achilles* received the 1986 National Book Critics Circle Award for the best book of poems. She has taught at UCLA, Columbia University, Williams College and University of Iowa.

Wednesday, May 9

•**Robert Monagan,** speaker of the California Assembly, 1969-72, will speak on *"The Decline and Fall of Representative Government,"* noon, Walnut Room, U.U. Monagan, who served as both minority leader and speaker of the State Assembly during his political career, is now president of the California Economic Development Corporation.

CAMPUS EVENTS

Tuesday, April 17

•***"Japan and U.S. relations"*** will be addressed, 11 a.m., Redwood Room, U.U. as part of a weeklong celebration of Asian Pacific heritage, culture and achievement.

Wednesday April 18

•**David W. Long,** philosophy, and Robert Marrone, psychology, will speak on *"Philosophical Sketches: Prolegomena to the Study of Consciousness,"* 10 a.m., Forest Suite, U.U., as part of the Nammour Philosophy Symposium.

•**The Young Democrats** will be selling organic apples for 50 cents from 10 a.m.-2 p.m. for Earthweek in the Library Quad.

•**An Asian Pacific Food Faire** will be held 11 a.m.-2 p.m., Library Quad, as part of Asian Pacific Heritage Week.

•***The Hornet* and ASI** will hold an ASI Presidential Debate 1 p.m., Redwood Room, U.U. The debate will be about 30 minutes and director candidates will each give a one minute statement. Representatives from athletics, the Environmental Union, African Student Alliance, *The Hornet* and Greek organizations will serve as panelists and ask the presidential candidates questions.

•**The Institute of Electrical and Electronic Engineers** presents Lunch with Industry, noon-1 p.m. in the Alumni Grove. Representatives from Intel Corporation, Radio Systems Technology and Pac Bell will speak about their companies and their engineering experiences.

•**Patricia Lynn Henley,** winner of the Philosophy Essay Prize, will speak on *"William James, Pragmatism and Religious Faith,"* 1 p.m., Forest Suite, U.U. as part of the Nammour Philosophy Symposium.

•**The Psychological Services** of the Student Health Center will present *"How to Say No: Assertiveness and Anger,"* 4-5 p.m., second floor of the Student Health Center.

Thursday, April 19

•**A panel will discuss** Teilhard de Chardin's *The Fate of the Earth,* 10:20 a.m., Forest Suite, U.U. Panelists include Helen Khoobyar and Tom Pyne, department of philosophy, and Mary Giles, department of humanities. The discussion is part of the annual Jamil Namour Philosophy Symposium sponsored by the CSUS department of philosophy.

•**A panel will discuss** *"Environmental Ethics and Rice Fields: A Burning Issue,"* 1:10 p.m., Forest Suite, U.U. Panelists include Linda Bomstad, department of philosophy, and Angus Wright, environmental studies.

•**George Craft,** history department, will present *"Mozart: His Music as Drama,"* 2:30-4:30 p.m., Del Rio Suite, Central Food Service. The lecture is part of the "Humanities Lecture Series" sponsored by the Club' Club.

•**Recent results of a series** of well-known experiments on cold fusion will be reported by Targut Gür of Stanford University, 4 p.m., Science Building, Room 456. He will discuss calorimetric results on the electrochemical insertion of deuterium into palladium, and its implication for cold fusion.

•**The Young Democrats** will vote on the finalized club constitution at a general meeting, 6 p.m., Sacramento Room, U.U.

•**Josh Pane,** Sacramento City Councilman, will speak on *"Sacramento, its past, present and future,"* 7 p.m., Science Building, Room 452. Sponsored by CSUS College Republicans.

•**Rho Epsilon,** the Professional Real Estate Club, will hold a general meeting, 7 p.m., Senate Chambers, U.U.

Saturday, April 21

•**The Asian Student Union** presents Culture Night with costumes and dances of Asia, 6:30-9:30 p.m., Music Recital Hall, as part of Asian Pacific Heritage Week. For more information call 641-0591.

MISCELLANEOUS

•**This summer the Chancellor's Office** will select 50 predoctoral fellows from candidates nominated from all 20 campuses. They will work closely with CSU faculty to formulate an overall plan which leads to enrollment in a doctoral program. Underrepresented ethnic minorities, women majoring in computer science, engineering, mathematics and physical sciences and physically disabled students are eligible. Call 278-6402 for more information.

•**Friday, April 27** is the registration deadline for the English Placement Test/Entry Level Math on Saturday, May 12. Stop by the Testing Center, Student Service Center, Room 202, for applications and information.

•**Monday, May 7 through Friday, May 18** is the two week sign-up period for the Writing Proficiency Exam, Wednesday, May 30. For information visit English Building, Room 111 or Student Service Center, Room 202.

•***"Early Chinese in the Sacramento Valley-1900,"*** photographs, oral history and artifacts, will be displayed April 16-May 25 on the Second Floor of the Library. Sponsored by Asian American Studies, Ethnic Studies Center and the Multicultural Center.

•**Awards of $500** will be given to CSUS female graduate students in creative writing. The theme is *"A Room of Her Own."* An award will be given to a poetry writer in the fall and a fiction writer in the spring. For more information contact the English department.

•**Applications are now available** for loans up to $10,000 a year with the CSU Forgiveable Loan/Doctoral Incentive Program for Minorities, Women and the Physically Disabled. For more information contact the Office of the Graduate Dean at 278-6402 or Administration Building, Room 226. The deadline is 5 p.m., May 18.

— Compiled by Nita Fryer

Special Report

Writing Woes On The WPE Front

by Megan McKenzie

The Writing Proficiency Exam is required for graduation and some advanced studies courses but each time the exam is given, at least 40 percent of the students fail.

The WPE exam is designed to test for basic writing ability at the college level, said Floyd McAlister, coordinator of the program. A college student should be able to write on an accessible topic in a pointed and organized way and argue the topic with enough specific details to support the thesis, he said.

"People are afraid it's their fault when they fail," said English tutor Alexia Retallach, a journalism and English double major. "A lot of students come in to the English Tutoring Center and expect a quick fix," she said. Their writing skills are not up to the WPE writing level, and they have carried writing problems with them from other schools, she said.

Professor Robert Meindl, who coordinates the WPE question committee, said some students take the exam 15 to 16 times before passing.

Meindl said McAlister has the final say on passing students who fail repeatedly and go through the appeals process. A student's efforts in getting tutoring, taking the WPE workshop, English 109 or other writing classes are to their credit, he said.

"If the student has finished all degree requirements in the degree program and has labored mightily to overcome deficiencies and has approached proficiency, then we will certify them," Meindl said.

An informational brochure given out by the English department states that over the years, the WPE failure rate has been about 35 percent on the first attempt.

One student, however, passed and took the test repeatedly just to prove that exam scores are erratic.

The first time Joseph Aimone took the

See **WPE,** p. 18



David Jella

Cast in bronze, this sculpture was designed for children to play on and learn art appreciation.

Sculpture Donated To Child Center

by Glenn Matty

A life-sized bronze sculpture of a grandfather and a little girl was unveiled at the entryway to the CSUS Associated Students Children's Center during a public dedication last Saturday.

The sculpture, a gift to CSUS from Mrs. Lucille Cohn, a 1956 graduate of Sacramento State College who still frequently attends classes on campus, is a memorial to her late husband, Arthur Cohn.

The statue sits in the grass just left of the entrance to the center. A plaque on it states: "A gift to the children from Arthur Louis Cohn who loved them."

The clay sculpture was cast in bronze to ensure its permanence. The bronzing was completed by the Nordhammer Foundry in Oakland which also cast the Vietnam Memorial near the state capitol. It is strong enough for children to sit and play on.

"I hope this sculpture will develop an appreciation for art by all the

See **Sculpture,** p. 18

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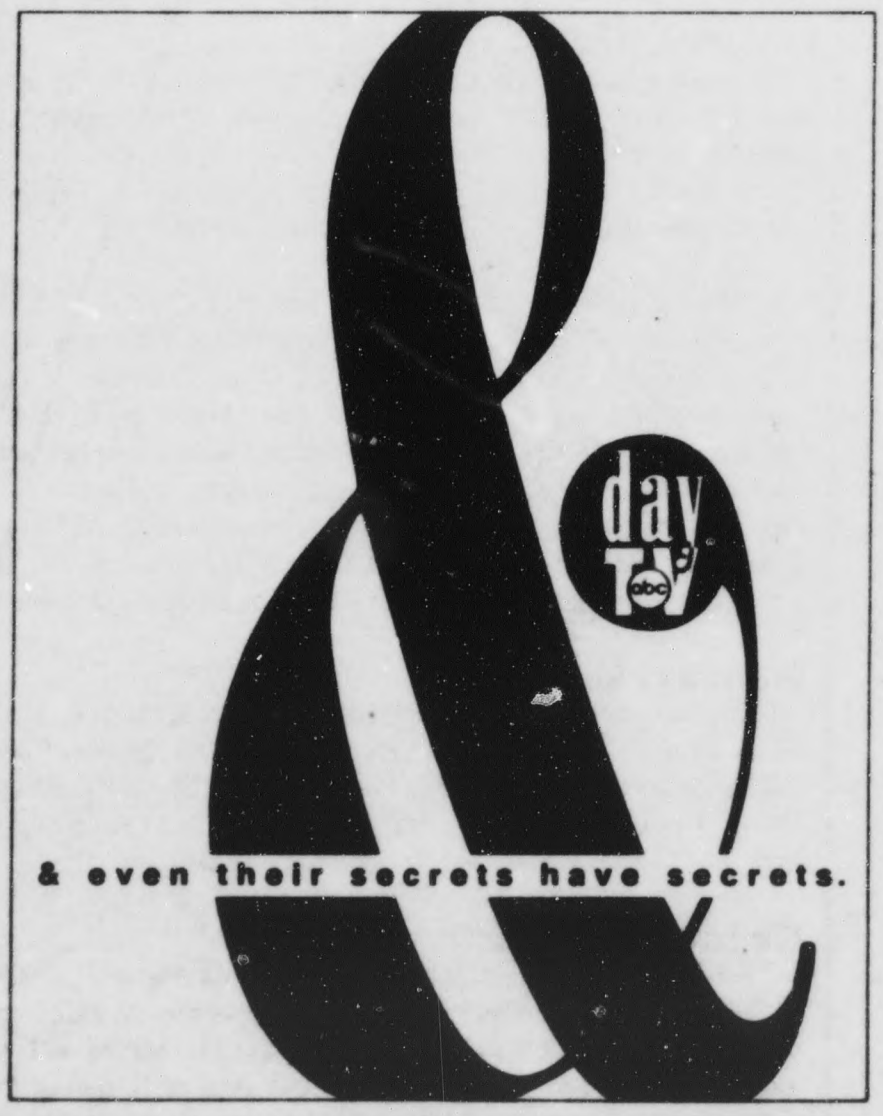
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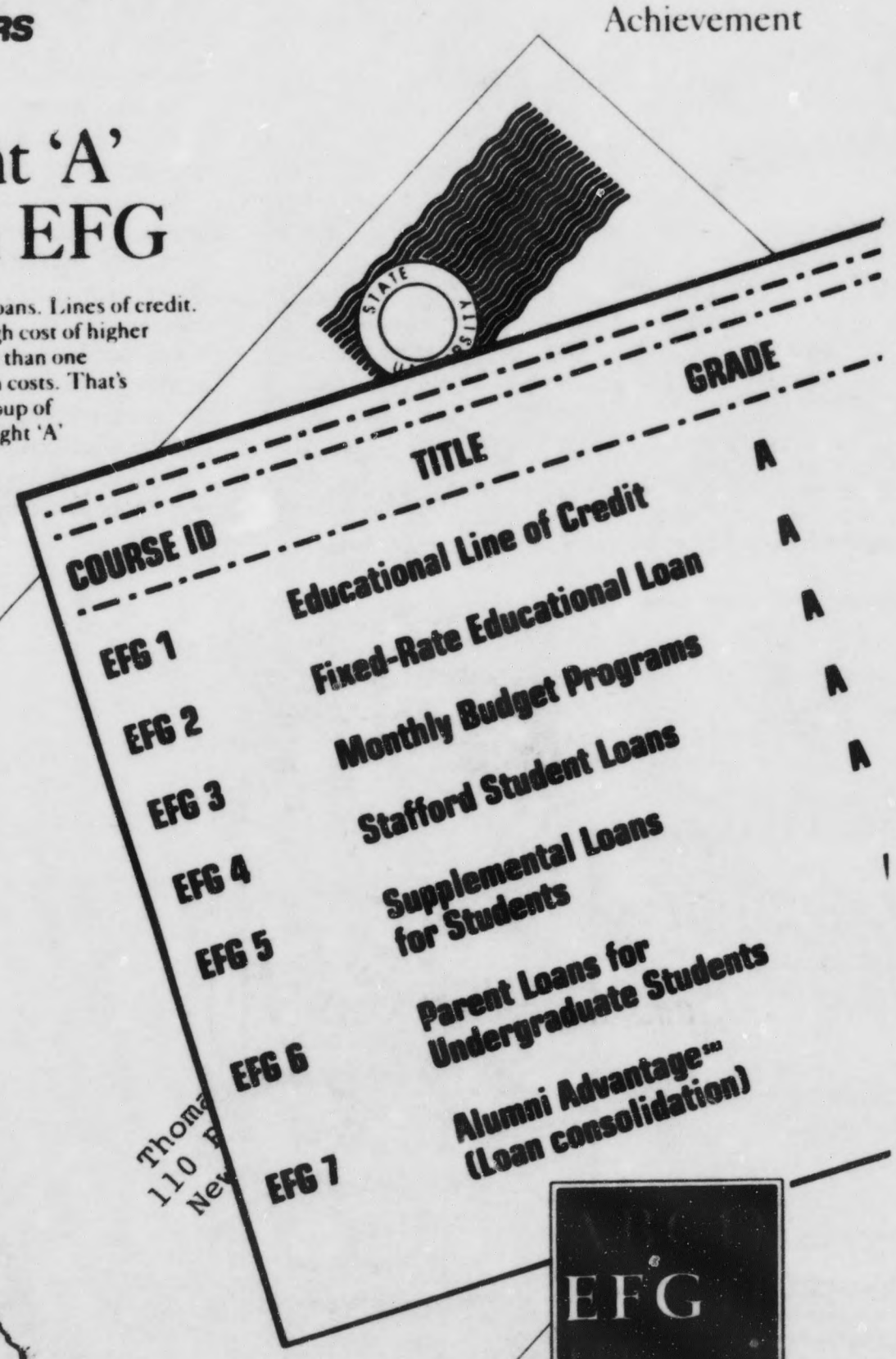
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Media Slanted, Expert Says

by Julia Markel

Journalists are vulnerable to government manipulation because of their conflict between simply recording events and being government watchdogs, according to a Northwestern University professor.

"The media don't have the power to set their own agenda," said Robert Entman. "Washington sets the agenda and helps (the media) settle the balance between mirroring events and serving as government watchdog."

Entman, associate professor of communication studies, journalism, and political science, spoke on "Straight Talk On Slanted News: Carter, Reagan and Presidential Accountability," to a group of about 80 people in the University Union Senate Chambers.

"The concern is whether the media can help enhance the democratic process," Entman said. "Through no fault of their own, media are compounding the problem of a fading political process."

Entman evaluated why the media coverage of two comparable domestic and two comparable foreign events that occurred during the early 1980s were handled differently.

Deadline pressures, role conflicts and definitive forces work against journalists in shaping their news coverage, according to Entman.

Evaluation of the event and production of a readable article are institutional forces that affect journalists, Entman said.

"Journalists make judgments based on perception which are subject to manipulation," Entman said.

The media also need to capture an audience and they believe simplified, personalized and symbolized events will acheive that goal, according to Entman.

Entman also discussed the news management skills of politicians. The way a president handles events surrounding his office can determine the way those events are handled in the media.

Politicians with a good knowledge of what influences journalists tend to receive more favorable press coverage, Entman said.

Event context is also an influencial force in article placement, according to Entman. An article that deserves front page treatment may be pushed aside when another event with what the media believe has more news value occurs.

Entman later said the media do not have much control over balancing the way events are covered. But, he said, it would be best in the interest of the democratic process if journalists abandoned the practice of simply recording events.

Entman's theory is detailed in his book, "Democracy Without Citizens." He holds a Ph.D in political science from Yale University and a master's degree in public policy from UC Berkeley. He taught as an assistant professor of public policy at Duke University before moving to Northwestern. He is currently involved in projects centered on the study of communications deregulation.



Darren Cohn

Robert Entman, author of "Democracy Without Citizens," explained Monday how government influences the media.

Fall Schedules Out Early

by Russ Buettner

Preliminary class schedules for fall 1990 are available for viewing in the library and the Student Service Center.

The schedules were printed early to facilitate implementation of the new mandatory advising policy. "Students who wish to plan ahead can now note which section of each class they wish to register in, check with their adviser, and quickly complete their computer assisted registration forms next month," said Ed Perhay, a member of the Academic Advising Implementation Committee.

Final fall 1990 schedules will be available for purchase on May 7.

The new policy requires students to attend an advising workshop or meet with an adviser to receive a registration packet.

Thomas Griffith, director of the Academic Advising Center, said the new policy was designed to prevent students from being surprised by unfulfilled requirements when they apply for graduation.

He said the new policy will "facilitate more contact with professors."

The preliminary schedules are in red binders in the library at the card catalog information counter, the reserve book room, and in the Student Service Center lobby and the Academic Advising Center.

The deadline for fall 1990 computer assisted registration is July 12.

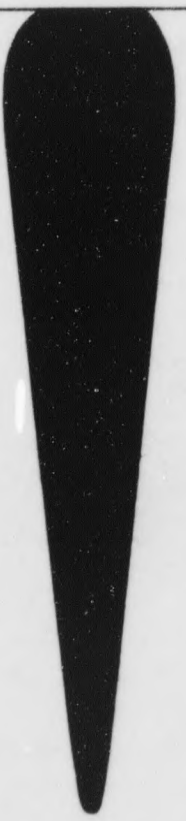
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Here's What They Have To Say

ASI Candidates

Editor's note: As a reader service, The Hornet asked each Associated Students Inc. candidate to fill out a candidate statement for publication in the newspaper. All statements which were turned in are printed herein, except for Michele Magnuson's, the candidate for Director of the School of Education, who is running unopposed. Her's was cut for space. Information on these two pages was provided by the candidates. Exceptions are made where the Dean of Student Affairs office was contacted for information on candidate's major and class level. The Hornet assumes no responsibility for accuracy.

For space considerations, candidates were asked to keep their statements within 100 words. Many of the statements were longer and edited for length. These are marked with an asterisk.



Stephen Loewe
Position: President
Major: social work
Class: graduate student
Slate: REAL

The time has come for the students of CSUS to have the Associated Students Inc. represent all of their many different needs and views. If elected to the position of president, I will have an open door policy and invite all students to bring their ideas to the ASI. Also, I will propose that all directors have regular publicized office hours each week so they may be easily reached by their constituency.

I have served on several committees on campus, including the Council of University Planning, Lottery Fund Allocation Committee and presently serve as the postbaccalaureate director of ASI.

I invite you all to apply for committee positions or to bring us your ideas. Let's do it together and make 1990-91 the best year yet for ASI and you, the student.*



Marvin Fong

Rick Miller
Position: President
Major: government
Class: junior
Slate: FUTURE

A community campus — as your president this will be my major goal. I also stand strongly in favor of the completion of the Multi-Cultural Center, a new Activities Center, and parking construction.

My qualifications include experience on the ASI board of directors; California State Student Association; and California Post-Secondary Education Commission, Student Advisory Council. I have extensive experience in student issues and have studied ASI Governments all across the state.

The FUTURE slate wants to work with all of the students and, if you have any questions, we encourage you to approach both us and our opponents. I look forward to working with you to build a great FUTURE for CSUS.



Richard Van Doren
Position: Postbaccalaureate Director
Major: chemistry
Class: graduate student
Slate: none

I don't like walking around in the dark nor do I like being left in the dark. Do you? Are you concerned about trying to find your car at night on campus? I am! Impressed that our school has two radio stations, but depressed over the fact that the student body doesn't run them? I am! ASI is of the students, by the students, and for the students! A vote for me will preserve our future.*



Akilah Uwimana Hatchett
Position: 1st Vice President
Major: liberal studies/ethnic studies
Class: senior
Slate: REAL

As we embrace the '90s, it is time for a new agenda, an agenda that speaks to the needs of all students. We need accountable leadership that will make responsible decisions to implement policy.

My experience with financial endeavors includes; two consecutive years co-chairing and chairing the budget for African Student Leadership conferences, submitting proposals to various divisions of the university for funding, and currently, vice financial director of African Student Alliance, and a member of the AFC board of ASI, which chairs a budget of $70,000.

Some issues I support include; the Multi-Cultural Center, diverse student representation on committees, child care and extended library and computer services.*



Jimmy A. Bell
Position: 2nd Vice President
Major: social science
Class: junior
Slate: FUTURE

Responsible, assertive, and sensitive leadership is needed to make students feel more enfranchised with ASI. Although the above three qualitites are not the only qualitites needed for effective student leadership, they are very important. They are very important because they show a person's accountability, dedication, and social consciousness. A candidate's responsibility should be defined by his altruism and not his tenure.

I believe ASI should take more assertive steps to get more student involvement. ASI needs more diversity in its committee appointments.

ASI should be sensitive to the needs of different students. Every student, because of disability, age, sex, and race, live in different realities at CSUS.*

Photos By Cynthia Sheck



Justin L. Gilles
Position: 1st Vice President
Major: criminal justice
Class: junior
Slate: FUTURE

As the election draws near, it is important for all students to seriously consider who they put into office. The office of 1st vice president is one that I have prepared myself for.

The experience I bring to ASI and this position is very extensive. I am highly involved with the budget process having sat on the ASI Financial Affairs Committee and the Instructionally Related Activities Committee. Between these two committees, I had the responsibility to allocate close to $4 million.

The future of this campus will rely on the continued effort of responsible people who are looking out for the best interests of the students. I firmly believe the FUTURE slate will bring that continued stability to ASI.



Shelly Simpson
Position: 2nd Vice President
Major: philosophy/ English
Class: senior
Slate: REAL

Hello CSUS!

This year I am running for the office of 2nd Vice President. Currently I am serving as director for the School of Arts and Sciences.

If elected 2nd Vice President (chairwoman of the board), I plan on making an unprecedented move of bringing ASI meetings to you, the ultimate governing body, in order that we may receive greater input.

My other qualifications include; chairwoman Programs/ Policies committee, president of the Philosophy Club, CSUS Debater, Activities Finance Council, Academic Senate Senator and ASI Director.



John Murphy
Position: Postbaccalaureate Director
Major: business
Class: graduate student
Slate: REAL

The diverse members of REAL have a desire that is captured in the Hornet Foundation's motto, "Excellence in Service."

Presently, I serve on the Executive Review Committee and as Treasurer of the Hornet Foundation's board of directors. Recently, I helped on the Finance and Student Liaison committees of a new group, the Earthweek Coalition of CSUS.

Since the members of REAL work well together, I have begun contacting the 30+ department graduate coordinators so that, if elected, I can better serve the interests of graduate students.*

•FUTURE means Fundamentally United To Utilize Responsible Education

•REAL means Responsible to Education with Accountable Leadership



Dino Rosetti
Position: University Union Board of Directors
Major: business
Class: junior
Slate: FUTURE

If elected, I will use my ability to listen to your suggestions and represent them while on the board. It is students like you and I who not only eat and socialize in the union, but hold our conferences and meetings there as well. I feel, as I hope you do, that the union should fulfill the student's growing needs.*



Lisa M. Parker
Position: University Union Board of Directors
Major: pre-law
Class: sophomore
Slate: FUTURE

I believe each one of us has a right to have a say as to what goes on within the University Union. After all, we pay for it, we eat in it, we study in it, we have meetings in it and we deserve to have it meet our needs! As a student I didn't see all of the needs being met. So I have decided to run and try and meet these needs.*



Kelly Thompson
Position: Director of Arts and Sciences
Major: government
Class: junior
Slate: FUTURE

I am running for ASI because I believe I can bring new and innovative ideas to CSUS. I have both an interest and a concern about what happens at CSUS, not simply as a student but as a member of several campus organizations.

A few of FUTURE's goals are to expand the Hornet Shuttle, give support for multi-cultural education, and bring more feature speakers to our campus. I know that I can offer something exciting to the campus and I look forward to the role I can play in planning for significant growth and improvement to CSUS.



Julie Wong
Position: Director of the School of Arts and Sciences
Major: economics
Class: sophomore
Slate: REAL

All talk and no action? Uh-yuh! The REAL slate offers lots of action, and I will definitely play my role if I get elected as the ASI director of arts and sciences.

If I get elected, I will do my best to increase multi-cultural awareness on campus, and ensure that foreign students and minority groups have a say in how CSUS is run. I will also push for better facilities to serve the entire student body (ex. extended library and computer lab hours and better lighting on campus). I will ensure that the voices of the students of the arts and sciences faculty are heard.*



Mike Webb
Position: Director of the School of Arts and Sciences
Major: government
Class: junior
Slate: None

As an intern in the State Assembly, I see how issues are negotiated and handled, and the process it takes to get things done. In the past I served two years on a junior college student senate, and one year as its chief justice of the Supreme Court. My main concerns are those effecting student fees, parking , school spirit, and student safety. I will work diligently to get things done for this school and keep it headed in a positive direction. This I guarantee.



Darrell J. Moran
Position: Director of the School of Arts and Sciences
Major: government
Class: freshman
Slate: FUTURE

As CSUS students we are very aware that our school is one of the most dynamic and diversified in California. But there still lies great untapped potential for campus improvement as well as increased interaction with the community. The expansion of on-campus housing, better nighttime security and improvement of athletic programs and facilities will allow CSUS the reputation of a truly impressive university. Programs for the homeless and the illiterate are in great need of help and can offer students a deeper understanding of the community we live in. *



Rose Johnson
Position: Director of the School of Arts and Sciences
Major: government
Class: junior
Slate: REAL

My running for a director seat resulted from my observation that the Associated Students Inc. board has not acted in response to the needs of us — the students. As a concerned student, I am available to serve you on a student to student basis. My putting your suggestions into action WILL make a difference. I am in support of student programs, i.e., the Multicultural Center, the Child Care Center, and increased Night Escort services, just to name a few. Let's get REAL and make a change on this campus. For the arts and science position, vote Rose Johnson. Vote REAL.



Stanford G. Hirata
Position: Director of the School of Business
Major: management/finance
Class: junior
Slate: none

What is the ASI? How many students truly know this answer? One of my goals in ASI is to create awareness among the students of this campus of our student government. As a result, students and campus organizations may take a greater advantage of the benefits that ASI offers. After all, $52 of our tuition fees are allocated to the ASI each year.

As a business student on campus, I am a member of the CSUS Investment Club and the American Marketing Association. I am a person that is organized, responsible, and wants to get involved with student government. I feel that I can make a difference.*



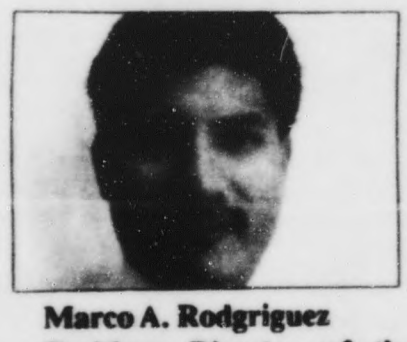
Ng Kok Wai
Position: Director of the School of Business
Major: business
Class: senior
Slate: REAL

I am from Malaysia as an international student. I am currently and elected student representative in the University Union Advisory Board and interim appointed to the University Union Board of Directors. Besides that, I am also a vice-president of the ASEAN Club and student ambassador from my country. As a School of Business representative, I would like to make longer computer lab hours for students and provide better campus security for all students.



Siak Sung Hew (Chris)
Position: Director of School of Business
Major: finance
Class: sophomore
Slate: REAL

Together with my slate, I intend to improve on student services like having better legal-aid consultations, extended library hours, better shuttle and security services for both day and night students, improved food quality, provide better child care facilities at affordable rates to parents who are currently pursuing their degree, more efficient student computer lab services and hours since there is insufficient time for students to use the computers. All in all, I will try my very best to serve the campus community and provide them with a better educational environment. *



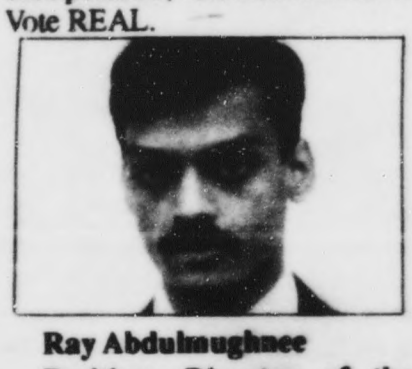
Marco A. Rodgriguez
Position: Director of the School of Business
Major: pre-business
Class: senior
Slate: FUTURE

I am running for the director of business, one of the 12 ASI board seats.

Representing for the best interest and welfare of CSUS business students, I will make sure that the operation and sponsorship of programs and services designed to meet the various needs of students are met now, especially when our university is in such a growing stage.

I will dedicate my leadership to supporting a stregthening campus cultural, academic, social and recreational opportunities.

With my good experience, I can see to it that all business students are well represented.*

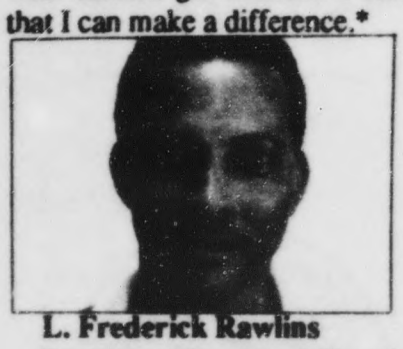


Ray Abdulmughnee
Position: Director of the School of Business
Major: business /finance
Class: junior
Slate: none

I have been active in student government and organizations since high school, where I established the student newspaper and debate society. After graduating from high school, I attended Diablo Valley College, where I served as a business club community liaison and as an appointed member of DVC Associated Students.

If elected I would push for increased alternative transportation (possibly another shuttle bus), extended library hours, upgraded computer equipment and more campus security (especially in the evening).

To increase student participation in ASI, I would work to establish regular forums for students to communicate with ASI board members.



L. Frederick Rawlins
Position: Director of Health and Human Services
Major: criminal justice
Class: no information
Slate: REAL

Member of: Phi Alpha Delta-LawFraternity International, Totally Toastmasters, World Club.

Major issues that I will be involved with are: Increased library hours, shuttle bus service, campus safety, child care, parking, athletics, the environment, working with fraternities, sororities and other campus organizations, and promotion of a CSUS "spirit" among my fellow students.



Marvin Fong

Caroline Song
Position: Director of Health and Human Services
Major: nursing
Class: senior
Slate: FUTURE

If elected, I hope to see ASI expand its health education and social action programs. I seek the expansion of the Women's Resource Center and Rape Education Program to serve the needs of all students. As a member of the FUTURE slate, I will also promote multi-cultural education, non-differential treatment and expansion of the Child Care Center. As a former Medi-care representative, hospital and community volunteer, and as a nursing student, my experiences have provided me with a broad exposure to the needs of people from a multitude of backgrounds. I am seeking this office so that I can help represent your needs in ASI affairs.

Come Hear What They Have To Say!
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ASI Presidential Debate

and Candidate Speeches

Wednesday, April 18
1-2 p.m.
University Union Redwood Room

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ARTS & FEATURES



Laura Cochran

A Higher Plane Of Thought

Student Artist Combines Paint And Rock Music In Union Exhibit

See p. 14



courtesy of New Line Cinema

Terrible Turtles

'Teenage Mutant Ninja Turtles'
A Merchandizing Dream,
A Film-Goer's Nightmare

See p. 21



courtesy of KOVR-TV

'thirtysomething'

Love It Or Hate It,
The Best Show On Television Is
Still Hot With College Crowds

See p. 16

Artists Brings Abstract Fantasy To Life

CSUS Student Listens To The Cult and Led Zeppelin For Artistic Inspiration

by Stephanie Klunk

Squealing acoustic guitars produce artistic visions and mental trips through imaginary worlds for CSUS artist Brian E. Jones.

"I'm influenced by rock musicians and try to generate that same magnetic air," said Jones. "I try to be charismatic and captivating with people through my art."

Jones' surrealistic images are inspired by Led Zeppelin and the Moody Blues. His 12-piece exhibit, "Scenes from the Electric Plane," consists of airbrush and colored pencil artwork described by Jones as "psychedelic fantasies."

The 21-year-old artist takes the viewer into a dream-like world of hallucinatory characters and settings.

"Most of my art pieces look random at first," he said. "The meaning develops afterwards, like an inkblot test."

Jones is inspired by Jean "Moebius" Giraud, an artist whose work is found in French graphic art magazines and heavy metal publications.

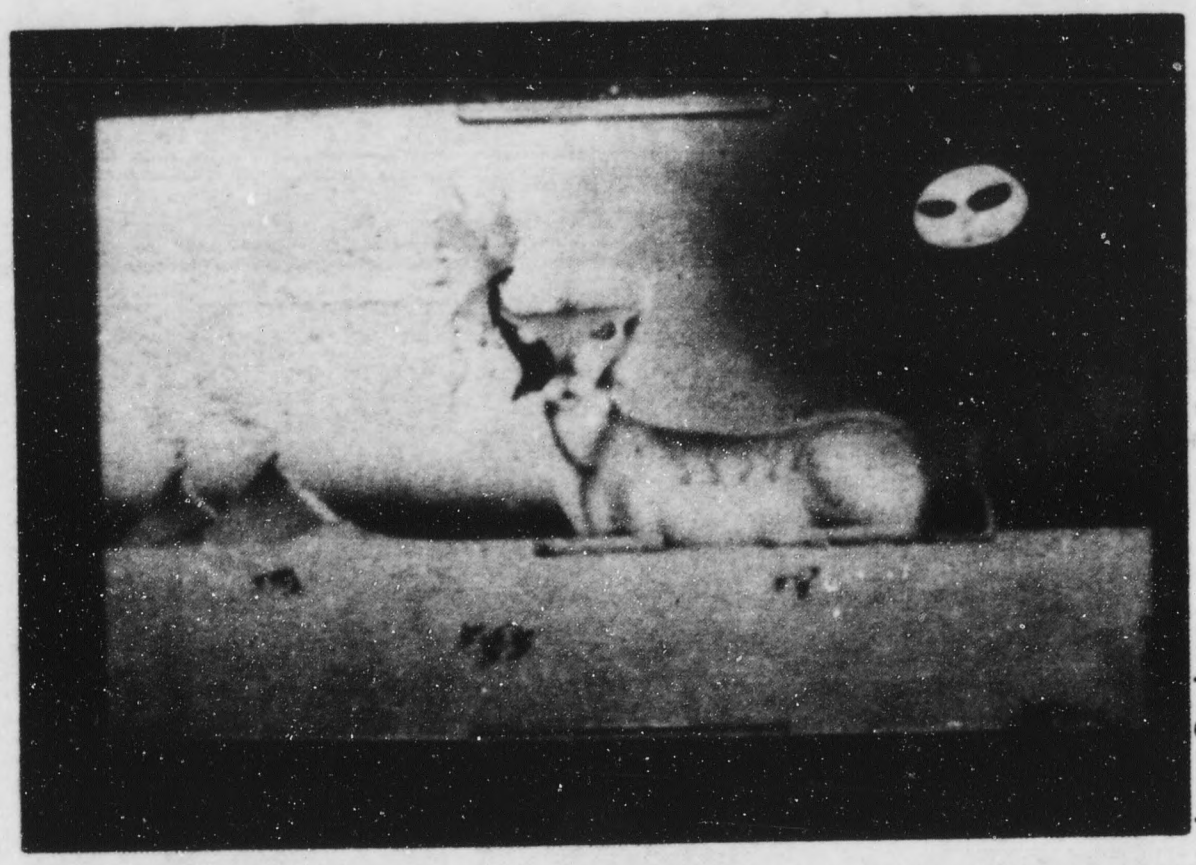
He listens to The Cult for inspiration because the music stimulates a certain attitude in him, Jones said.

With his music blasting and airbrush in hand, Jones creates graphic stories with a comic book format. His goal is to "tell novel stories in classic graphic form," he said.

Besides pursuing his master's degree in art, Jones said he hopes to design album covers so that he can be involved in the rock'n'roll industry in some way.

His favorite art pieces from the show are "The Cult of the White Demon" for its "collective consciousness" and "Puffers Over Pedestal" because it is the most "visually stimulating," he said.

Jones started drawing at the age of 5 with a sketch of a dinosaur. He has traveled from prehistoric times to space age galaxies in his artistic journey. He likens his work to home photos from a vacation. This vacation, however, reaches into the far corners of Jones' mind.



Laura Cochran

Jones' "Cat and Butterfly in Limbo" is an example of the artist's abstract/fantasy art style.

Jones' show ends today at the University Union Sight & Sound Lounge on the second floor of the union.

CSUS Art Students Gain Exposure At Local Gallery

Clay Works Featured In Himovitz Exhibit



Cynthia Sheck

Yoshiro Taylor's "Sumino" will be on display at the Michael Himovitz Gallery.

by Christine Suess

The Michael Himovitz Gallery on 1020 10th St. will exhibit clay sculptures and small porcelain objects by Miriam Davis, Michael Hough, Armin Muller and Yoshio Taylor.

Four Artists' Works In Clay
Where: Michael Himovitz Gallery, 1020 10th St.
When: April 21 through May 12
Times: 11 a.m.-4 p.m., Tues. through Sat.
Tickets: Admission in free

Davis' theme is "In Silence-clay sculpture," in which she wants to capture the dramatic moments in the narration of the human experience. Davis creates all her pieces to scale and makes them look as realistic as possible in order to explore the subconscious.

Davis has studied under Ruth Rippon, Robert Else and Peter Vandenburg at CSUS and has exhibited at the Crocker Art Museum and other galleries.

"Recent Works in Raku" by Hough are clay sculptures with images derived from the artist's observations of the interaction of harsh man-made objects with nature.

The last step his objects are subjected to, is the raku firing that cracks and blisters the glazes turning them into a glossy luster and blackening the unglazed areas. Hough is a CSUS graduate and teaches at El Sereno High School.

Muller's "Small Porcelain Objects" are unique, because he incorporates Netsuke on small porcelain vessels. Netsuke are small carvings, usually of wood or ivory, used as drawstring counterweights on small pouches worn on the sash of traditional Japanese robes.

Muller will exhibit jars, bowls and boxes that are no longer than four inches and made of the finest Japanese Arita porcelain. The intricate carvings depict small creatures, such as a crab crawling inside a snail shell, which are a part of the outer lids of small jars. Muller's works are found in private collections in the United States and England.

Some of Taylor's works, such as the tile mural in the County Administration Building, can be seen every day. In the exhibition, "Transitions—Figurative Clay Sculptures," he will show free-standing narrative clay sculptures on geometric bases or wall masks, incorporating Eastern and Western symbolism. Memory is the source of Taylor's idea, and his themes are reaching out, balancing entrapment and escape.

Taylor received a Masters in Ceramics from CSUS as well as a degree from UC Berkeley. He is currently teaching at CSUS and Consumnes River College.

Moving Documentary Looks At Spirit And Activism Of The '60s

by Stephanie Klunk

They all lived in a "Yellow Submarine," or so some people thought. The counter-culture of the '60s, however, would not stay submerged. Aware of the turbulent waters around them, they surfaced to bring about a wave of social change.

Mark Kitchell's documentary film, "Berkeley in the Sixties," explores the rise and fall of the '60s student movement and the issues and ideals challenged by a generation that changed the course of America.

Kitchell parallels archival film with interviews of present day activists who were a part of the movement. This technique gives the viewer a look at the actual events and how they are perceived today by the people involved in the turmoil of the time.

The film begins in 1960 with the House Un-American Activities Committee and student protests against the hearings as "a return to McCarthyism." A symbolic political baptism occurs as police hose down the protestors, fueling the movement and birthing the Free Speech Movement.

In '63, discriminatory hiring practices by local businesses in San Francisco come under fire with sit-ins by students at the Sheraton Palace.

Political unrest carries onto the University of California, Berkeley, campus. When the university bans political activity there and arrests students for protesting, Mario Savio, a Berkeley student, becomes the leader of the Free Speech Movement.

Students surround police cars for two days as people address the crowd on political issues of the day. "It was the only meaningful educational activity at the time," said one of the present day activists

see **Sixties,** p. 28



courtesy of Larsen Associates



photo by Jeffrey Blankfort

Top: A student is arrested during Stop The Draft Week in Oakland in 1967.
Bottom: Students march onto the UC Berkeley campus during a protest for free speech.

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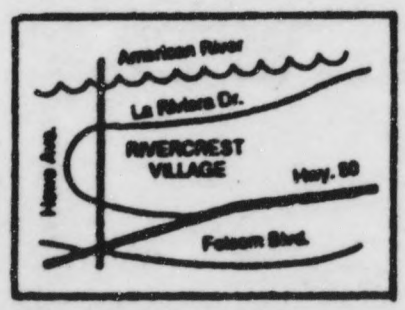
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T.V. Beat

Why Do People Love 'thirtysomething'?

by Rick Mathieson

I'm a 22-year-old, heterosexual, well-adjusted male and I admit it...I...watch "thirtysomething."

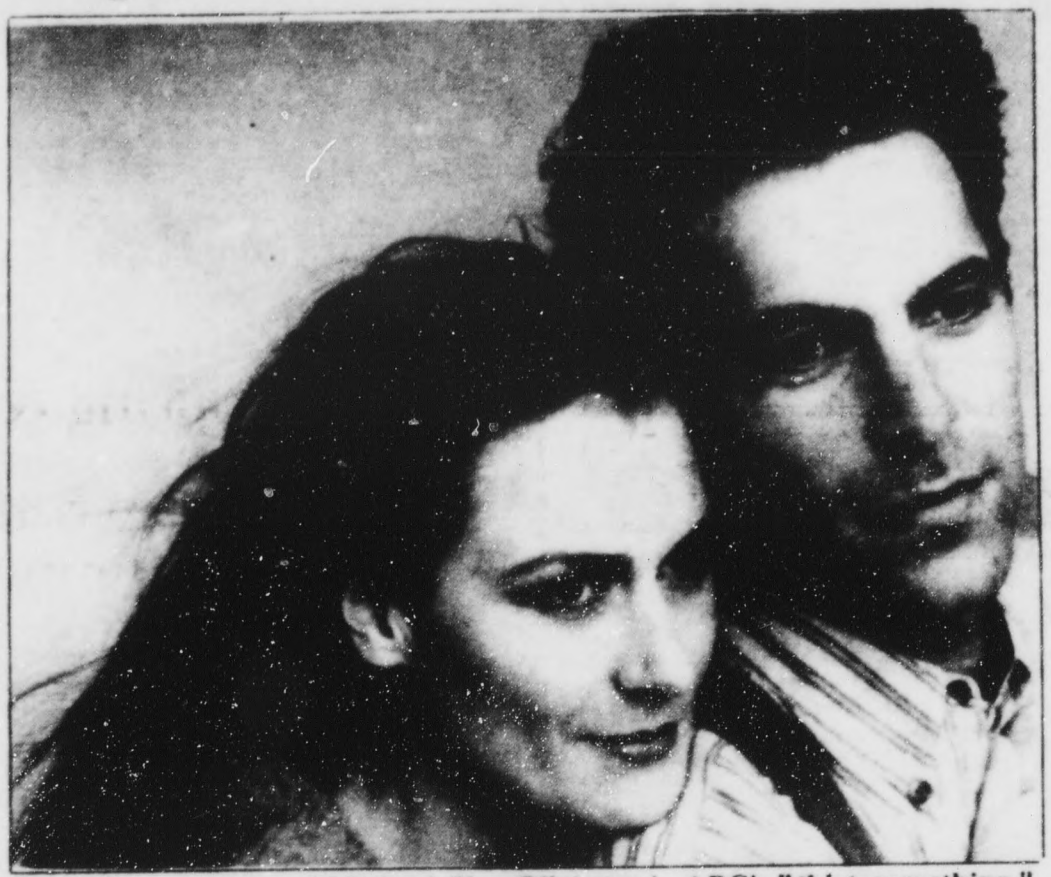
See, there's this thing about the show. You're supposed to tell people you don't like it and then watch it in private. You're supposed to say "It's just about a bunch of whining yuppies," knowing that it has nothing to do with whiners or yuppies. You're supposed to say it's unrealistic, knowing that in a medium that cherishes the fantasy of virile, over-sexed attorneys on "LALaw," "thirtysomething" is a breath of fresh air.

The show, which airs Tuesday nights at 10 p.m. on ABC (Channel 13), is about the hopes and aspirations of men and women in their thirties. Despite the premise, the show seems to be the "in" thing among the twentysomething set.

One recent graduate of CSUS, an advertising executive, says she watches the show for inspiration.

"I kind of live vicariously through the characters," she said. "I like to imagine myself making it (in advertising) like Michael (the show's central character) has."

The show seems to reflect the goals of young people who long to climb the career ladder, start a family and who carry on many of the same types of relationships as some of the characters on the show.



courtesy of KOVR-TV

Hope (Mel Harris) and Michael (Ken Olin) star in ABC's "thirtysomething."

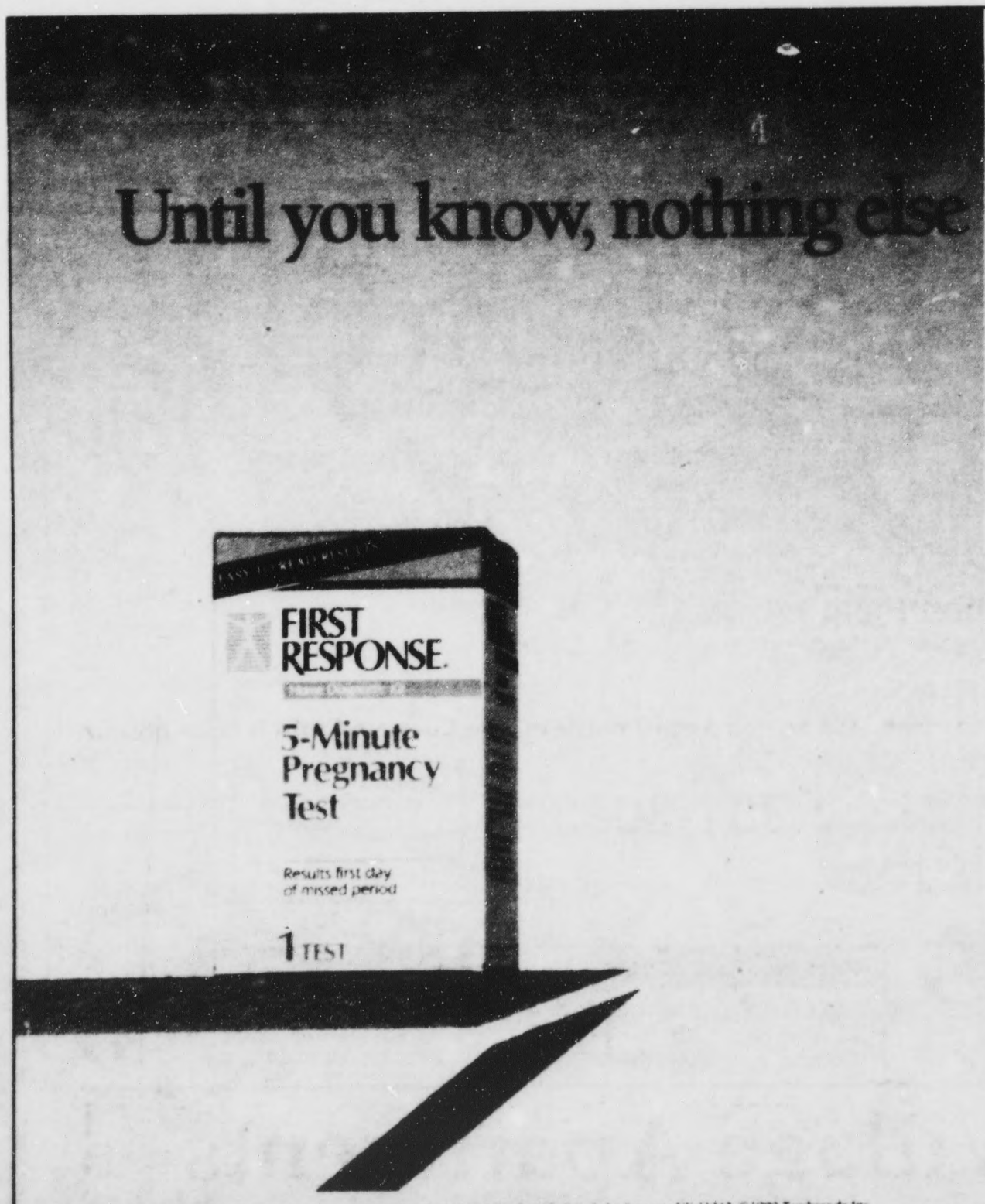
Indeed, there's a character for everyone in the ensemble cast. There's Michael (Ken Olin), the young advertising and family man; Hope (Mel Harris), his (until recently) hopelessly faithful wife; Elliot (Timothy Busfield), Michael's irresponsible partner; Nancy (Patricia Wettig), Elliot's author wife; Ellyn (Polly Draper), the young executive who longs for meaningful relationship but who has an incredible penchant for falling for married men; Gary (Peter Horton), the confirmed bachelor turned husband and father; Melissa (Melanie Mayron), the neurotic photographer who's sense of humor is a big as her heart.

The show has dealt with issues such as marriage, infidelity, divorce, courage, cowardice and death. From Hope's miscarriage and little Ethan's (12-year old Luke Rossi) bout with blindness to Elliot's reprehensible escapades to Nancy's first book, the show is handled with grace and intelligence lacking in the majority of television fare. This is drama (with a large dose of comedy) at it's best.

You're supposed to tell people you don't like it and then watch it in private.

The show has won several Emmy Awards, including best dramatic series and best supporting actress awards for Wettig and Mayron. The writing, acting, directing

see **thirty,** p. 28



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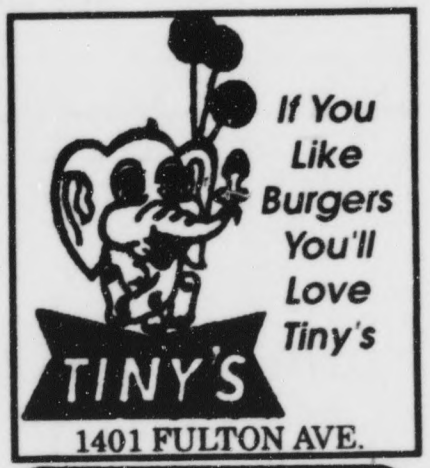
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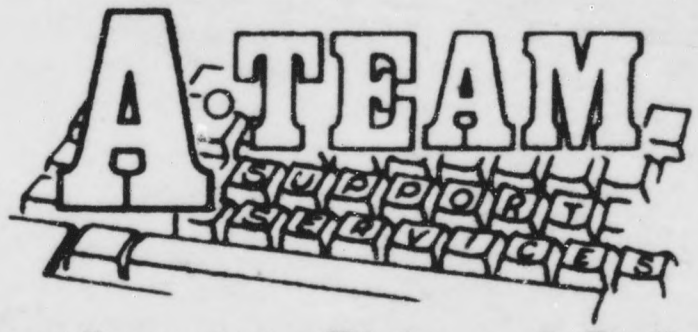
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THE STUDENT HEALTH ADVISORY COMMITTEE

is recruiting additional members for Spring & Fall 1990.

The group functions as an advisory group to the Dean of Student Affairs on health center operations, health issues and concerns of students.

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CSUS PRESENTS:

THE CHARITY EVENT OF THE YEAR

BATTLE OF THE BUSINESS CLUBS

WHEN: Wednesday, April 25, 1990

TIME: 10:00 AM - 4:00 PM

LOCATION: 6000 J Street, CSUS Union Field

NATURE OF EVENT: To raise funds for Sacramento area charities. The Second Annual **Battle of The Business Clubs** is being organized to include competitive activities between students, professors and business community leaders. Approximately 500 business students will compete with faculty and business leaders in events such as volleyball, obstacle courses and relay races. This year Battle of the Business Clubs will have a ribbon-cutting ceremoney at 9:30 AM. The Vice President of CSUS, Robert Jones, will be a guest.

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Prof: Collegians Don't Ask Enough Questions

(CPS) — College students don't ask enough questions in class, a University of Missouri-Columbia professor says.

The average student generates only three questions during a 16-week course, noted Candace Stout, an assistant art professor at MU who analyzed students' questions in art history classes. Three-fourths of the questions, moreover, never were actually verbalized, she added.

"Students have been socialized from grade school to believe that asking questions is often a negative behavior," Stout said. "At this time you often are told you are not independent if you can't figure things out on your own, so students see questioning as dependent behavior."

The 161 students participating in Stout's study were asked to keep a record of the questions they asked in class, along with those they thought of but never verbalized. At the end of the 16 weeks, only 451 questions had been generated in both written and oral form. Only 113 of those questions were actually asked.

"A large percentage of them said they didn't feel the need to ask questions because the lecture material was adequate," Stout said. "They want just enough information to prepare them for the test, a disappointing, mechanistic view of learning."

One student suggested it might be professors' faults. "Usually the professor fails to answer a question so that the student understands it," said Kyle Kitterman, a student at Boise State University in Idaho. "Sometimes, they're very sarcastic and make students feel stupid."

WPE, from p. 7

exam he scored a failing grade of six. "It was completely implausible that I failed the first time," he said. He considers himself to be a very good writer, especially since he is an English major.

Aimone was convinced it was a mistake because the social security number on the grade result letter was not his. He went to see a counselor and ultimately his test score was revised to a passing grade of eight.

In the meantime, he signed up to take the test a second time.

The second time Aimone took the test in August he passed again with a nine. The third time he received the highest score of 12. The fourth time he received a 10.

He thinks the inconsistency is due to the fact that only two teachers read and grade the exams. He thinks there ought to be at least seven individuals on the grading panel to turn out consistent scores.

Approximately 2,000 people take the exam each time it is given, and approximately 60 full and part-time faculty members are required to do the grading.

Each grader gives a score from a high six to a low one. The two readers' scores are then added together to form a composite score. A total score of eight and above passes; a total score of six and below fails. A seven is reviewed by a special board for additional readings.

In March, 41 percent did not pass the test. A total of 1,627 people took the test. Only 12 were given the highest score of 12, 24 received an 11, 82 received a 10, 189 received nines, 655 received an eight, 475 received a six, 118 received a five, 38 received a four, eight received a three, 12 received a two, and 14 received a zero. Writing on the topic is essential, a paper judged off-topic is an automatic zero.

Those who do not pass must take the exam again. Some may pass with the help of the Writing Proficiency Workshop. Others may get help from English 109, a class designed just for the WPE. Still others may need one-on-one help from the English Tutoring Center or Learning Skills Center. But there are some students who do not get help and keep on taking the exam over and over.

Meindl said marginal students usually learn in high school that it takes perseverance to get through the system. They take the test over, undaunted by the failing grades, he said. But usually the test doesn't stand between them and graduation because if they fail the exam repeatedly they are usually failing in other classes too, he said.

The exam was developed in 1979 at the direction of the CSU trustees. It is mandatory for every student to take the test after earning 56 semester units and taking a lower division course in English.

The exam lasts two-and-one-half hours and consists of writing an essay based on common knowledge. For handicapped students or those for whom English is a second language, the exam can be extended to four hours upon request.

The students are given one question to answer. A typical question is: "We often base our judgments of people on their appearance. How closely is a person's outer appearance related to the inner character? Explain your opinion about this issue and support your position with examples."

Anyone who fails the exam is entitled to a 20 minute counseling session, Meindl said. Failing exams are given to a review board and a student can appeal any grade given. Further information is available from the staff in English, Room 111.

The test is usually given in October and March, twice in the summer and once in January. This summer, the exam will be given only once on May 30. The fee for taking the exam is $20.

Sculpture, from p. 7

little ones who touch it," said George Wayne, Dean of Students.

"The sculpture at our entryway represents everything the center stands for," said Gail Healy, Children's Center director. "It says 'Welcome. Come in. This is your place — safe and calm. Children come here to play together with adults. This is a loving and trusting place.' The children can feel, touch and interact with the statue. That's how they learn."

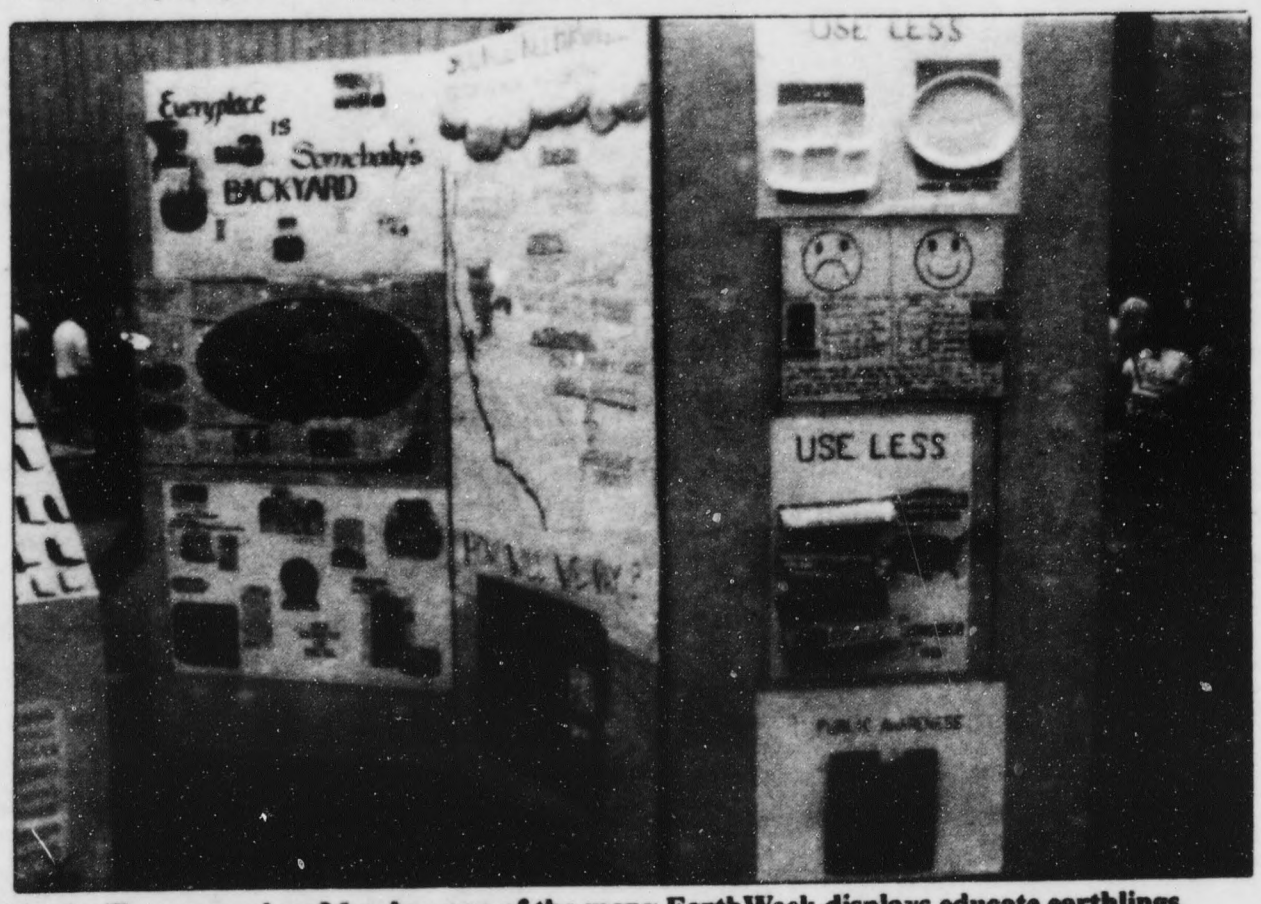
Photographs of Arthur Cohn were used to sculpt the grandfatherly figure, and Jessica Holloway, a child who was very dear to him, posed as the pig-tailed young girl.

The sculpture was created by CSUS graduate art student Sally Shapiro after a campus-wide student competition held in February, 1988. It is the first commissioned work for Shapiro who also is a teaching assistant at CSUS.

"It was just meant to be," said Shapiro.

Shapiro, 42, was born in Stockton and has 25 years of experience in art. During the late 1970's she traveled on foot through the villages and jungles of Central America, Columbia and Brazil. While working on the sculpture, she cared for an AIDS patient in her residence for nine months until his death. She believes that realism and utility are touchstones artists can use to be of beneficial social significance.

CSUS art Professor Steve Kaltenbach supervised Shapiro's creation and calls it extraordinary in its sensitivity, since it is both functional and aesthetically pleasing.



Karl Vostrez

In the library quad on Monday, one of the many EarthWeek displays educate earthlings.

Earthweek, from p. 1

their underground water with pesticides and other toxins.

"We've contaminated one third of the ground water in California," said Connelly. "It takes 10,000 years for these substances to break down."

Regarding environmental legislation, Connelly urged Californians to study the voting patterns of state politicians in order to "find out who is killing those big bills in the legislature and to include that in your own voting behavior."

An hour before Connelly's appearance more than 100 students watched and participated in a "Guerilla theater" presentation entitled Zero Free Land. The event, also in the outdoor theater, lampooned the attitudes of environmentally unscrupulous developers and lumber company executives.

CSUS drama student Andrew Sutherland had the crowd laughing hysterically in his role as developer Richard Philandrous, pronounced Philander-us.

"Picture with me the future," said Sutherland, "The sky a pleasing shade of grey, the temperature a pleasant eighty planetary-greenhouse-effect-degrees and new oceanfront property in Arizona for the wise investor."

The presentation included a group of students posing as picketers in favor of unrestricted development, and another group posing as hecklers opposed to environmental degradation.

The pro-development picketers chanted "profits, profits, profits..." while the hecklers countered with chants such as "rapists, rapists, rapists..."

CSUS student Kevin Trowbridge, who wrote the script for ZFL, said he prefers satire because he feels it is more effective in calling lasting attention to a subject.

"If you make it funny and they can see the underlying stupidity in it, people are more likely to think about it later," said Trowbridge.

Other Earthweek attractions included a life-size replica of a nuclear waste shipping cask which was displayed in the quad. The cask was furnished by the National Nuclear Transportation Task Force, a coaliton of 60 groups opposed to transportation of radioactive wastes to repositories in Nevada and New Mexico.

Children from the CSUS Child Development Center, also taking part in Earthweek, sang happy birthday to the earth in the CSUS Studio Theater.

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Where To Go... Wanna Go

Sacramento Theaters Range From Classics To Complexes

by John Strobel

Sacramento is a city gifted with many things and among them are its variety of movies and theaters. The Hornet set out to find the best and worst places to go see a flick in the city.

The Crest Theatre

This theater is located in the K Street Mall and hosts special shows such as "The Festival of Animation," "The Ten Commandments" and "Dr. Caligari." The costs vary per show and the only parking is provided by the various parking garages in the mall. The theater itself is quite beautiful with a high ceiling and fancy decorations such as gold piping and plush carpeting that show the Crest's age. The restrooms even have lobbies with stuffed chairs. Leg room is a bit limited for people watching the film, but the movie screen is huge, taking up a whole wall and the seats are angled so patrons can see well over the people in front of them. The sound is excellent and the theater is large enough to hold a concert in. In general, the Crest caters to those with a taste for the unusual or the classy.

The Tower Theater

This theater is located at 16th and Broadway and typically shows foreign films, documentaries, and other out-of-the-films. The Tower also shows plenty of previews for other films before each feature, so arriving right on time isn't a requirement. During the summer and Christmas season, The Tower shows more mainstream films, like last season's adventure "Abyss" and Woody Allen's "Crimes and Misdemeanors." As with other theaters, matinees are shown at various times during the week. However, due to its location downtown, the theater has a small parking lot that is difficult to enter in busy traffic. The theater itself appears to be less ornate than the Crest, with medium-sized screens and somewhat uncomfortable seats that have a fair amount of leg room.

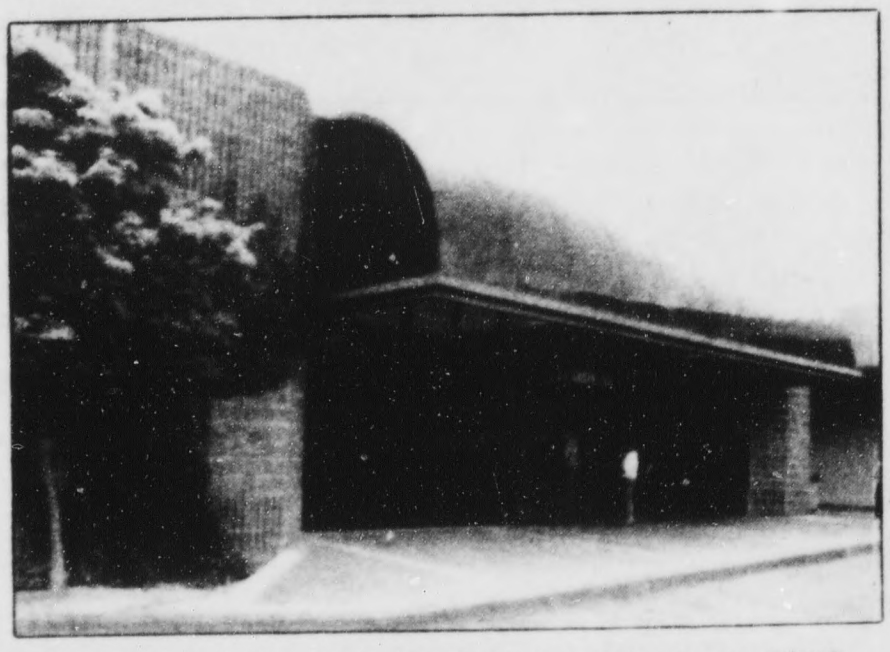
The Capitol Theatre

This theater is located on Watt Avenue and typically shows popular second-run movies. The theater has a small parking lot and seats that may restrict viewing for short people. Two of the screens at the four-theater Capitol are extremely small and a third has rather odd "T" shape that places viewers in the back of the theater very far away from the screen. The Capitol also occasionally shows some out-of-the-mainstream films, which compensates for the lack of enjoyable surroundings.

The Century Theater

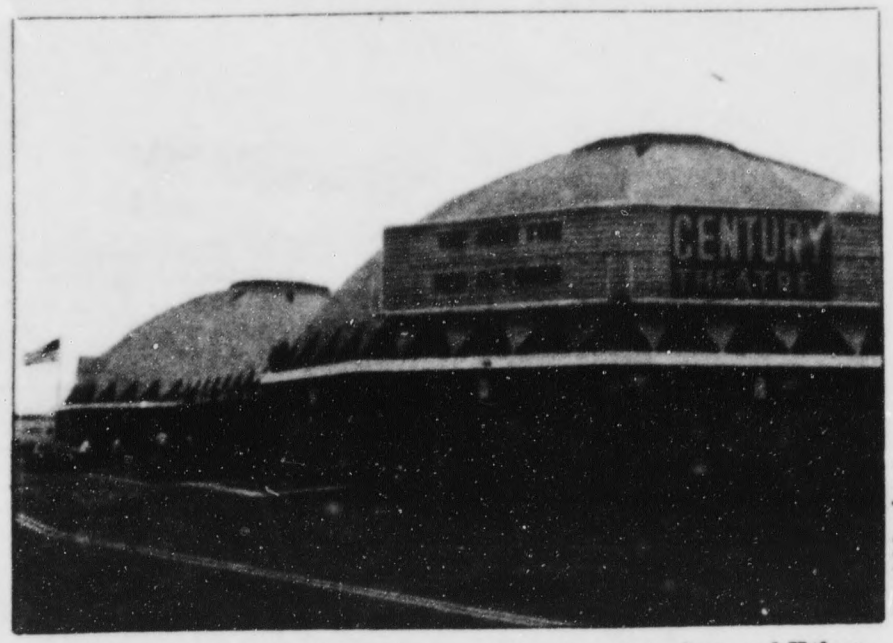
These domed theaters are located at Arden and Ethan Way. They show first-run movies in several large and spacious theaters with big screens and comfortable seats that allow an excellent view for everyone. Definitely the place to be to catch a popular flick.

So there you have it; just a few of the many diverse movie theaters Sacramento has to offer. There are foreign films at the Tower, special films at the Crest, second-run films at the Capitol and first-run at the Century. In general, the Crest is the best actual theater in terms of space and appearance. As for the movies being shown, the Crest and the Century seem to have the best screen size, sound systems and selection of films to see. In terms of price, including the cost of junk food, popcorn and sodas, the Crest and the Tower are the best bets for your money.



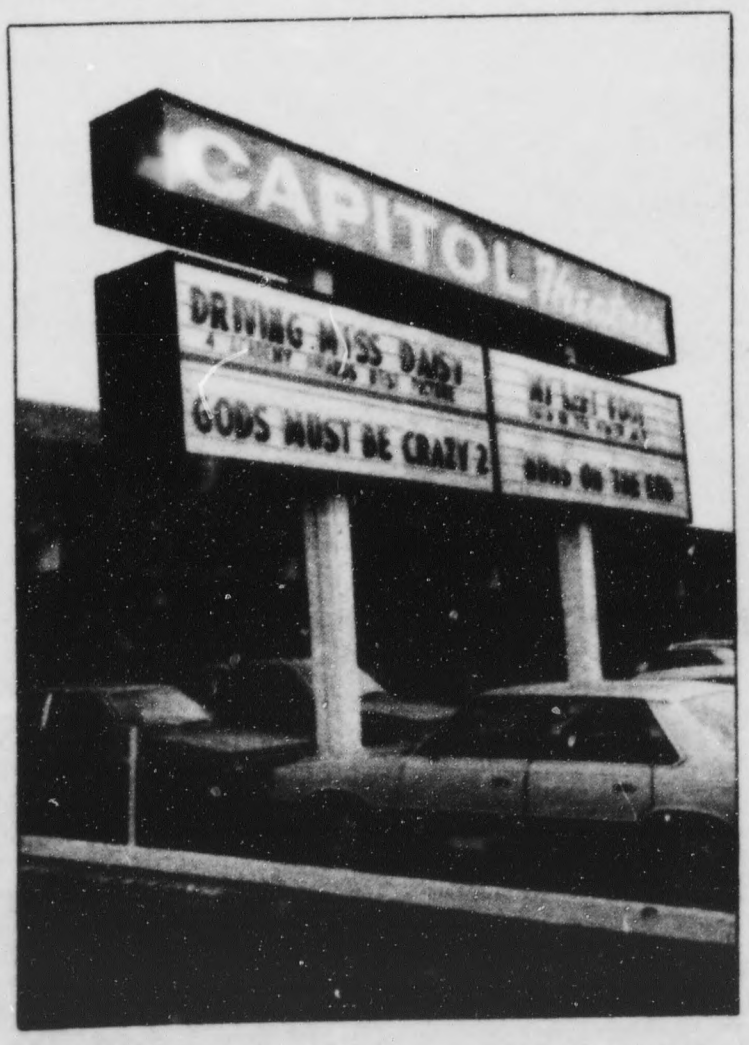
Karl Vostrez

The Arden Fair Cinema is one of the closest theaters to CSUS.



Karl Vostrez

The familiar domes of the Century Theatre at Arden and Ethan house one of the areas most comfortable and popular theaters.



The Capitol Theatre is small and parking is limited.



Karl Vostrez

For seeing first-run movies, the Century Theatres offer the best selection of popular releases.

'o A Movie? What To See...

'Dr. Caligari' The Perfect Midnight Movie For Bizarre Tastes

by John Strobel

"There is only one reality," said Dr. Caligari. "And I write the laws."

Yes, there is only one reality. A reality of madness, unspeakable desire, therapeutic cleansing pain and better living through chemistry. This is the reality of Doctor Caligari.

"Dr. Caligari" is a bizarre tale of a psychotic psychiatrist who cures people of their personality disorders by creating new ones. The film is parody of the 1919 German film "The Cabinet of Dr. Caligari," a story of a fairground barker who doubled as a director of an insane asylum and had his patients commit murder.

The campy sequel, "Dr. Caligari," continues the story with the original Caligari's granddaughter (Madeleine Reynal), a sadistic sex fiend who operates a classy psychiatric asylum and looks like Cleopatra. Caligari tries to duplicate her grandfather's experiments with the hypothalamus gland, a part of the brain that controls all the primal urges, like appetite, fatigue and sex.

Dr. Caligari's fame in treating unique disorders comes to the attention of the morally upright (or is it uptight?) Mr. Van Houten (Gene Zerna). His wife (Laura Albert) suffers from a mental disorder that makes her an acute nymphomaniac. The puritanical Mr. Van Houten, who appears to dislike sex (maybe he's the one who is sick), has his wife committed in the Caligari Insane Asylum (CIA). There, the good doctor transfers Mrs. Van Houten's brain fluid with that of the charming cannibal, Gus Pratt (John Durbin), a man with a taste for women and a love of electroshock therapy.

Opposing the mad doctor are Dr. Adrian Lodger (David Parry) and his wife, Ramona (Jennifer Balgobin). These are the good guys with some serious smoking habits.

The surreal film uses cardboard props, provocative poses and bright colors to make the viewer feel that he or she has entered a mad world. The cast proves this belief to be correct.

"Dr. Caligari" plays at the Crest Theatre as its Friday midnight movie. The cost is $3 and check your mind at the door.



courtesy of the Crest Theatre

Dr. Caligari's granddaughter (Madeleine Reynal) continues his practice of sadistic psychiatry.



courtesy of the Crest Theatre

Gus Pratt (John Durbin) loves women and electroshock therapy.

...And What Not To See

'Teenage Mutant Ninja Turtles' A Long, Violent Commercial

by Rick Mathieson

Take four radioactive turtles, a rodent ninja master, a heavy named the Shredder and the most cliched storyline in the superhero genre. Toss; throw in the New York sewer system; blend well. What results is the dumbest excuse for a commercial...I mean movie...in years.

This classic piece of cinema is "Teenage Mutant Ninja Turtles," the story of four turtles who are exposed to radioactive waste in a sewer. Reared by a rat named Splinter, who happens to be a ninja master, the four "heroes" (Donetello, Raphael, Leonardo and Michelangelo) fight a never-ending battle for truth, justice and the right of way. And pizza.

Sound like a creative, absurdist adventure? It's not. The filmmakers started out with the hilarious creatures invented by Kevin Eastman and Peter Laird. What they ended up with is Batman and Luke Skywalker meet The Karate Kid.

The turtles, speaking in what sounds like a cross between a New York grocery store clerk and a California surfer dude, have only eating on their minds. At least until Splinter is kidnapped by Shredder, the head of the teenage criminal organization "The Foot."

"The Foot" is ransacking New York and the turtles have been the only resistance. With their master gone, they must reach within themselves and trust "the Force that brings them all together" to save their master and the city.

The turtles team up with a TV reporter (Judith Hoag) and a fly by night hero named Casey Jones (Elias Koteas). Together, they wage war on Shredder and his henchmen.

Incidentally, it turns out Shredder was the arch enemy of the owner of a pre-mutation Splinter. Splinter was kept in a bird cage and learned his martial art by imitating his human master.

This film is humorous at times, and Jim Hensen's Anima-tron process provides the turtles with uncanny, almost realistic expressions. The story, however, is so tired and overused that it renders the film horribly unenjoyable.



courtesy of New Line Cinema

The turtles are actually humans in robot costumes designed by Jim Henson of Muppets fame.

And be warned. The violence in this film makes "Lethal Weapon" look like "An Evening With Bill Moyers." Calling this a family movie should be a felony.

"Teenage Mutant Ninja Turtles" started as a comic book that rocketed into an acclaimed animated series. Merchandising followed and this film comes off like a 90-minute advertisement.

"The Teenage Mutant Ninja Turtles" are lean, green and, with luck, not long for the silver screen.

A Religious 'Flashback'

Musical Crusade To Appear At Nooner

by Delfina Vargas

Flashback is a band that expresses their relation with Jesus Christ through music of the 60s and 70s.

Flashback
Where: South Lawn, University Union
When: Wednesday, April 18
Show Time: Noon
Tickets: Admission is free

They will be playing at noon on Wednesday, April 18 at the South Lawn of the University Union.

Born from Campus Crusade for Christ, Flashback has been performing since 1987.

"Their main focus is to present the gospel in a different way," said Music Ministry booking agent Michael Ramos.

Ramos added that rock songs present questions about relationships and that through music Jesus Christ speaks about society.

It is a fallacy that Christianity and rock don't mix. "The band (Flashback) uses rock as a way to talk about Jesus Christ and their personal relation with Him," Ramos said.

The band, according to Ramos, encourages individuals to search for Jesus but not in a "hard-hitting type" of way. The individual must make the decision on his or her own.

Members of the band have been playing since high school. Although their ages vary from 23 to 42 they all enjoy the music era of the 60s and 70s.

The band has toured throughout the United States and their last concert in Wisconsin attracted thousands. Flashback has an album out on the market titled "Flashback Live."

"They are excellent," Ramos said. "The harmonies are so tight they sound original."

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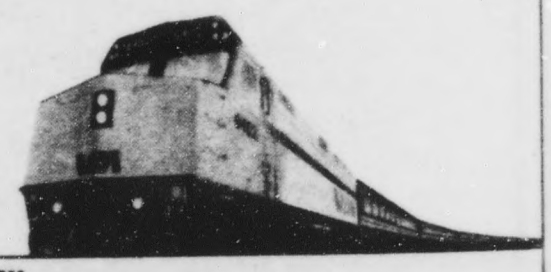
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***Downtown**—10th and L St.*

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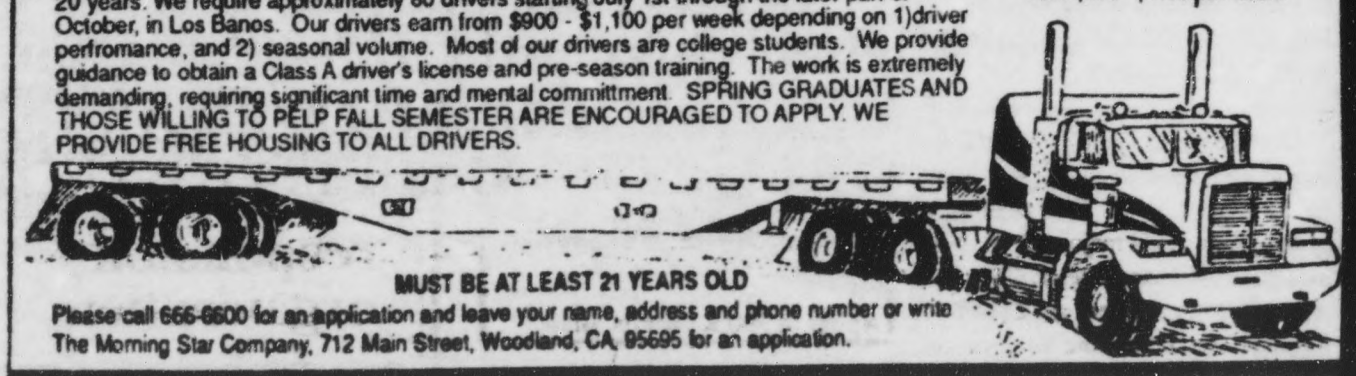
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Student Interns for 1990-91

Applications are new being accepted in the Birth Control Education Program. Open to all majors. Earn units as a peer educator. Please Call Student Health Center at 278-6461 through May 2 for more information.

Assistant Camp Director, Riding Director, Riding Staff, Waterfront Staff, Counselors, Cook, Maintenance, Nurse, Nature Specialist needed for girls' resident camp, June 18-August 18: Camp Sugar Pine, Arnold, CA (800)447-4475, Program Department, P.O. Box 2389, San Leandro, CA 94577 for application

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NOTICES

REVELATION AT NOON. Wednesdays, Miwok Room, Noon-1:00 p.m. Newman Catholic Community & Lutheran Student Association Bible Study of Apocalypse now. University scholarship background. Welcome.

LUTHERAN STUDENT ASSOCIATION/CSUS: Miwok Room, Wednesdays, 11-Noon-1. Discussion & Fellowship. Revelation at Noon. Welcome.

COLLEGE REPUBLICANS

General Meeting on Thursday 4/19 at 7 p.m. in Science 452. Guest Speaker - Josh Payne, Sacramento City Councilman, talking on future of Sacramento. Election of next years officers.

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SF-ATHENS	699	SF-LONDON	474
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6000 J Street, Bldg. TKK
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(916)278-5567

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PERSONALS

To all *Hornet* staff,
Hope you all had a enjoyable and relaxing spring break. We only have nine more issues left! I look forward to see all of you at the **MANDATORY** staff meeting this weekend.

See ya later,
Bob

MEN'S FEMINIST CONSCIOUSNESS RAISING GROUP. In the 60's there was a slogan "If you're not part of the solution, you're part of the problem" For those men who would like to help in the struggle for women's equality and reproductive rights but don't know hoe, join a action oriented discussion group. Sponsored by the Natinal Organization for Women. Call **278-7388** and leave your name and phone number.

Would you like to make new friends and learn new skills? Then come to the Student Health Center and pick up an application to be a Student Intern in the 1990-91 Birth Control Education Program. Earn up to 7 academic units while becming a peer educator. It's a great opportunity - open to all majors. Call 278-6461 for more information.

Sheri,
Thanks for a wonderful spring break to Oregon and the Northwest. I had a great time in Ashland & Redwoods, driving through the *"scenic"* Highway 20 and spending time with you. Let's do it again real soon.

Love,
Bob

MOVIES

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GREEKS

ΣAE and ΠKϕ Indoor Soccer Teams
Thanks for coming out and supporting us. You guys are great sportsmen and great athletes. Thanks again,
ϕΔθ Indoor Soccer Team

KAθ Christy,
I am looking forward to being good friends with you. Hope you had a super Spring Break.
ΔX Scott

To Suzy KΓθ
Thank you for being a great sister and friend to me. I am so PROUD to have you as my lis sis. I love you! Love your big Sis, Regina, KΓθ

Erin ΓϕB
Let's get together soon to do lunch and talk about old times! Remember learning to drive my parent's old VW van and all those other crazy things! Call me!
Corri ΔΓ

Michelle Quatrin,
I haven't forgotten you, how could I? You're soooo awesome. Hope you had a great break. ♥ Your Secret Sis

ΔΓ Leslie:
I miss coffee club! Thanks for being such a supportive friend. What would I do without you?!! You are awesome. Keep smiling!
ΔΓ♥ Michele

Piglet, EOR and that other one,
Tiggers may bounce best but it's all because of friends like you. Thanks for the kicks in the ass, the hugs, the cheers and the beers.
- Tigger

Mikey D TKE
You're the best - life wouldn't be the same without you. We ♥ you like no other - The 4 FB's
Shawna, Christi
Karen & Charlotte

To Valerie KΓθ
Thank you for being a great sister and friend to me. Thank you for listening. I love you!
Love, Regina KΓθ

XΔ Toula
Hi there friend! I didn't forget you! I've just been on another planet this semester! Call me! Your old ΔΓ roomie, Corri

REMINDER! The Sac City Police Dept. and ΣAE are conducting a women's personal safety class on April 17 and 20, evenings. Paul will be attending meetings after break. For more information call 646-6480 - ΣAE

ΔΓ Corri: (Late as usual!) Thanks for the great time in Tahoe. We're big time gamblers now! Loved the big drinks and bar bimbos. Sorry about the shoes! Next time . . . SNOWBALL FIGHT: WOMEN v. boys! I.T.B. Michele

ΓϕB Karen H.
You are an awesome person. I can't wait 'till you know who I am so I can get to know you better.
Love, Y.S.S.

AϕΩ Mickie (NUANDA)
Sorry this is late; Happy 21st!! Stay on your road "less traveled by" and you'll definitely make a difference.
♥ Gretchen Esq.
P.S. I do have a piece of my soul, if your heart is still available.

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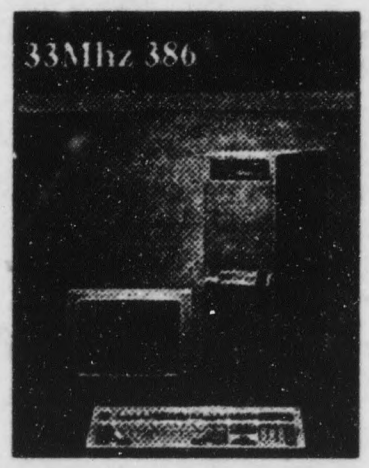
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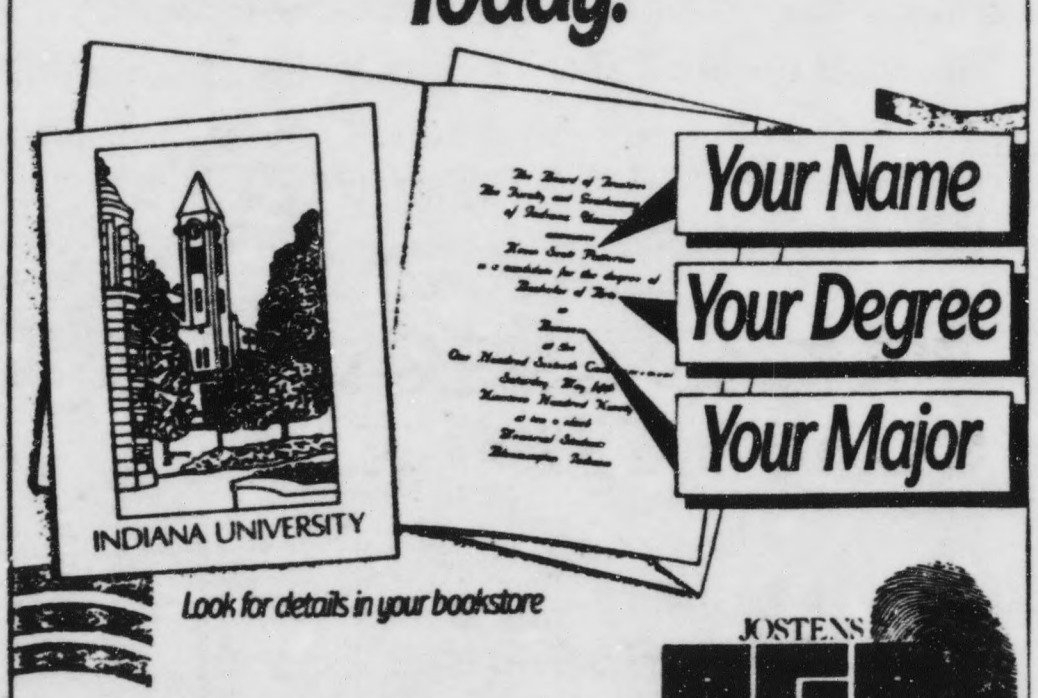
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JOSTENS

Sixties, from p. 15

who was there during the unrest.

As the film continues, the causes multiply. People become more aware of social injustices and begin to question them. Civil rights marches, anti-Vietnam War protests, the rise and fall of the Black Panthers, the Women's Movement and the 1969 confrontation at People's Park encompass a decade of activism.

During this time, another subculture begins to sprout from the anti-war activist group. Hippie flower children resort to drugs to escape social problems.

Consequently, the students were perceived as alienated and cynical when, in fact, many of them were very committed to our country and our constitutional rights.

"It was the only meaningful educational activity at the time."
- Free Speech Movement activist

In 1966, Ronald Reagan, Governor of California at the time, said the students "had no appreciation for freedom," but, in fact, this is what many of them were trying to retain. Reagan had risen to power opposing the anti-Vietnam War movement and seriously dampened the counter-culture when he sent in the National Guard to seize People's Park from the students and return it to the university administration.

Although the counter-culture has died, their ideals have not. Their seeds were planted, took root and continue to grow today. Our culture continues to challenge such issues as nuclear war, abortion, apartheid and environmental atrocities.

Instead of staying locked inside the submarine, peering through the portholes, many people have immersed themselves in problems and searched for solutions.

"Berkeley in the Sixties" can be seen from Thursday, April 19 through Wednesday, April 25, at the University of California Theatre, 2036 University Ave., Berkeley. For show times call 843-6267. In addition, there are shows at 7 and 9:30 p.m. with 2 and 4:30 p.m. matinees on Saturday and Sunday, from Friday, April 20 through Thursday, April 26, at the Roxie Cinema, 3117 16th St., S.F..

thirty, from p. 16

and cinematography far transcend every other network program.

For those who complain that the characters have perfect lives, take note of recent developments: Nancy is undergoing treatment for breast cancer and Hope appears to be engaging in an extra-marital affair. Anyone who thinks Gary has a nice life is high.

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ABC DAY TV SWEEPSTAKES OFFICIAL RULES

NO PURCHASE NECESSARY. To enter, fully complete the Official Entry Form which is available at selected college campuses throughout the United States or in the May 1990 issues of Teen Magazine, Seventeen Magazine, Sassy Magazine and YM Magazine or print your name, permanent address, zip code, daytime phone number and nighttime phone number and answer each of the three ABC Day TV Sweepstakes questions on a 3" x 5" card.

For a list of the answers send a self-addressed stamped envelope to ABC Day TV Sweepstakes Answers, c/o NCTV, One Madison Avenue, New York, NY 10010 (Washington State and Vermont residents need not affix postage). Requests must be received by May 4, 1990.

Entrants must correctly answer the three questions appearing on the Official Entry Form in order to be eligible to win. Completed entries may be deposited in the sweepstakes entry boxes on campus or mailed to ABC Day TV Sweepstakes, P.O. Box 2014, Murray Hill Station, New York, New York 10156-0612. Entries must be received by June 4, 1990.

Winners will be determined in a random drawing from all eligible entries received, to be held on or about June 4, 1990 under the supervision of TRG Communications, Inc., whose decisions are final.

PRIZES: One (1) Grand Prize: Trip for two for three days and two nights to attend the Daytime Emmys in New York on June 28, 1990. Includes round-trip coach air fare provided by TWA, double-room occupancy hotel accommodations and admission to the Daytime Emmys. Suggested Retail Value: $1,500.00. One (1) First Prize: Panasonic 20" Color TV, Panasonic barcode VCR and ten (10) blank 120 minute videotape cassettes. Suggested Retail Value: $830.00. Five hundred (500) Second Prizes: ABC Day TV T-shirts. Suggested Retail Value: $10.00 each. One Thousand (1,000) Third Prizes: One year subscriptions to Episodes Magazine. Suggested Retail Value: $3.00 each.

Odds of winning are determined by the number of eligible entries received. All entries become the property of the sweepstakes sponsor. Not responsible or liable for lost, late, stolen, mutilated, illegible, misdirected entries or entries which are forwarded by colleges and received after the June 4, 1990 deadline. No mechanical reproductions permitted. Each mailed entry must be mailed separately.

The Grand and First Prize winners will be notified by mail and will be required to sign an Affidavit of Eligibility and Liability/Publicity Release within 21 days of notification. Failure to do so will result in alternate winners being selected. Should a minor win a prize, the prize will be awarded to his or her parent or legal guardian, who may be required to execute the Affidavit of Eligibility and Liability/Publicity Release on the minor's behalf. The guest of the Grand Prize Winner will also be required to sign a Liability/Publicity Release prior to the trip.

If the winner of the Grand Prize is under 18 years of age, a parent or legal guardian must accompany the winner on the trip to New York City. Only citizens of the U.S. are eligible to enter. This sweepstakes is not open to employees or their families of Capital Cities/ABC, Inc., its affiliated and subsidiary companies, Grey Advertising, NCTV, their promotion, advertising or public relations agencies.

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CSUS

CURRENT WISDOM

THE COMMENTARY PAGE

"Granted, discussing population stabilization may seem offensive. After all, isn't this c free country? Shouldn't we have the God-given right to "go forth and multiply"? But consider the effect that population growth is already having on our lives."

Kim Berry

Earth Day: A Band-Aid Solution To A Fatal Affliction

by Kim Berry

Without a doubt Earth Day 1990 is raising public awareness of current environmental issues and is encouraging constructive actions toward an honorable goal. However, my concern is that Earth Day is emphasizing symptoms and superficial solutions rather than addressing the substantial issues. By not stressing the connection between population growth and the environment, Earth Day is failing to confront the primary cause of environmental degradation.

A major Earth Day topic is the destruction of our forests,both in the U.S. and worldwide. Since only 5% of the original old growth Redwoods are still standing; and since the Amazon Rainforest is being destroyed at the rate of 20 football fields per minute, the peril is real. But consider for a moment the destruction of forests in California: what is the root cause of the problem? Should we condemn the lumber companies? They are only filling a need. Perhaps the construction industry and land developers are to blame? Again, they only build what people will buy.

California's population is increasing at a rate of over 1800 people per day, and all of these people need a place to live. One acre of forest contains enough lumber to build about three houses. Thus it is our increasing population which is primarily responsible for the daily clear-cutting of perhaps hundreds of acres of forest. Accordingly, if we could stabilize our population, the demand for lumber would drop substantially. On the other hand, if our population continues its exponential growth—protests, petitions, and "Earth Days" will at best only postpone our forests' inevitable demise.

Another popular Earth Day topic is alternatives to privateauto transportation. To what extent will this solve the problem? Suppose that everyone in the state began car-pooling with a second person for their commute to work three days per week. What would we gain? Actually very little: Vehicle miles traveled in California has increased 50% since 1980. Thus even with such a monumental ride-share program, there would still be more traffic than there was in 1980. And in spite of the enthusiasm over Sacramento's light-rail system, the reality is that traffic congestion is worse now with light-rail than it was five years ago without it.

Consider disposable diapers, which constitute 2% of the solid waste generated in the United States. Environmentalists are up in arms over this 2%. Fair enough. But population growth in California since 1970 is responsible for perhaps 30% of the solid waste generated in this state. Why then aren't Environmentalists more vocal about the population crisis?

The root cause of virtually every environmental issue is too many people vying for a finite resource. Do we have a water shortage in California, or too many people using water? Is there really an energy crisis, or is the crisis the incredible number of people using energy? What effect will adding 1800 people today have on the magnitude of the problems we will face tomorrow?

In light of the irrefutable link between population growth and environmental concerns, it is distressing that Earth Day fails to confront the cold hard issues necessary to achieve long term results. For example, our government has drastically cut its funding of worldwide family planning services. At one time these funds provided contraceptive options to people in overcrowded, poor countries who desired to limit their families to a reasonable size. Earth Day seems to be focusing on trivial issues such as solar cookers and reusing grocery bags, while neglecting the vital issues which are essential to the achievement of lasting solutions.

Granted, discussing population stabilization may seem offensive. After all, isn't this a free country? Shouldn't we have the God-given right to "go forth and multiply"? But consider the effect that population growth is already having on our lives. What is happening to our "right" to own a home within a one hour commute of our jobs, to breathe clean air, or to spend a weekend in Yosemite Valley without making reservations? How much of our state's farmland are we willing to sacrifice to housing tracts? At what point does the right to even a minimal quality of life supersede the right of humans to procreate recklessly? Is it too offensive to request that we humans leave behind no more humans than we arrived with—that is, to ask that couples limit their families to two children, and to provide them the means of doing so? This effort would be the single most effective means of achieving long-term environmental preservation.

Some Economists argue that an expanding population is essential to fuel economic vitality. What they are saying in effect is that our economy is analogous to a chain letter scheme. Unfortunately, chain letter schemes always fail in the long run. Although a stable population may result in fewer openings for workers who yearn to bulldoze our forests and farmlands, our economy could nonetheless thrive without an expanding population. There would still be plenty of opportunities for those who wished to serve humanity and improve conditions in the world.

Earth Day's denial of the link between population growth and environmental problems is particularly evident at the state legislature. The Senate declined a request to add the following single sentence to the resolution designating April 22, 1990 as "California Earth Day": "California's present population of 29 million is increasing by more than 700,000 people every year, a growth rate which can exasperate these environmental problems, creating a need to seek a balance between the protection of our natural resources and amenities, and our future population levels." The statement seems innocuous enough, but evidently our legislatures felt it was inappropriate to make the connection between population and environmental issues.

Perhaps many of the legislatures championing the Earth Day Resolution (ACR 102) are doing so for political motives rather than for any concern about humanity or the environment. At last count the Earth Day resolution had 120 coauthors (can you say, "band-vagon"?), many of whom have a dismal voting record on other environmental issues. Further, many of the coauthors of the Earth Day Resolution are responsible for cutting funds for international family planning.

In 1970 Gaylord Nelson, the founder of Earth Day, stated, "No plans to rebuild and preserve our environment will endure in the face of a rapidly expanding population." Since then, the Earth's population has increased by well over one billion people. Somehow Nelson's message got lost in the hoopla of Earth Day 1990.

Kim Berry is a senior majoring in computer science

Coming In The Next Issue Of *The Hornet*...

The April Issue of

The University Review

An Essay On Tabloid T.V.
An Interview With President Donald Gerth
Exercises in Literary Journalism
Poetry
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CSUS

LETTERS

TO THE EDITOR

"You can earn money but you cannot be happy or satisfied unless you become yourself first."

Bill Alfkin

Censorship By The Left?

Editor:

Late last October, the CSUS College Republicans added their own A-frame signboard to those placed in the library quad by dozens of other campus organizations. These signs exist to help publicize club events for the campus community.

A week after the CR sign was placed, it disappeared, while the other signs were left alone.

Last month, CR tried again. The second sign lasted two weeks, but vanish it did. Again, other organizations' signboards remained unmolested.

There are any numbers of reasons why an A-frame signboard might be appropriated. For one, some other club too poor (or too lazy) to build its own board might steal someone else's, repaint it, and use it as their own. The missing signs' builders would recognize certain details of the construction, though — and the signs have not turned up bearing someone else's paint.

Another possibility relates to the rather ugly thought of political supression. Some person or group, opposed to the Republican Party, may be trying to prevent our club from publicizing itself on an equal footing with other clubs. Since our sign was singled out on both occasions, I cannot rule out this possibility.

Not long ago *The Hornet* reprinted an article from *Playboy* that dealt with the issue of censorship of opposing opinion by the Left. I read this article with a sense of deja vu; two years ago an editor of *The Hornet* used her position to try to whip up hatred against the College Republicans, and to portray as morons those who had the gall to object. Censorship by the Left is nothing new. What is new is the recognition it is now receiving — such as it is.

The CR membership has reached 70-plus. In recent weeks our meetings have been addressed by B.T. Collins and *Sacramento Bee* columnist Dan Walters, not to mention Gov. Deukmejian's chief of staff, Michael Frost. But we can't post our flyers on the library quad.

Whatever motivates the person or persons responsible for these thefts, I'm sure it is not a devotion to liberty, or fairness, or the free and open exchange of ideas. I suspect these cringing neo-facists are unable to exchange anything other than inarticulate grunts and thrown rocks in support of their opinions.

I respectfully invite the persons described above to prove me wrong, if they can.

Kevin McGehee
Senior
Government

U.S. Tax $$ = Nicaragua Death

Editor:

David Ryan's paragraph on the Nicaraguan election reflect the standard mainstream media view. But there are other possible interpretations of the surprising election results in which U.S.-backed Violetta Chamorro defeated Daniel Ortega of the Sandinistas party.

Did the elections "bring democracy" to Nicaragua? Were the results really a victory of "free enterprise" over "Marxist-Leninist Totalitarian Communism?" Of the motherly lady in white, champion of "traditional liberal values," over "the little man," "the animal at the garden party."

What role did the U.S.-financed Contra way (hundreds of millions of dollars, tens of thousands of casualties — mostly civilians) play in the decision of suffering people to vote for the only party that could promise to end the war, the party backed by the people who ran the war?

In 1988 a Defense Department official explained the function of the Contras: "Those 2000 hardcore guys [within Nicaragua] could keep some pressure on the Nicaraguan government, force them to use their economic resources for the military, and prevent them from solving their economic problems — and that's a plus."

More concretely, a defector from the Contras, Commandante Horacio Arce, former Chief of Intelligence (nom de guerre: Mercenario) informed the press that the task assigned to the Contras was to "attack a lot of schools, health centers, and those sorts of things...so that the Nicaraguan government cannot provide social services for the peasants, cannot develop its projects."

As Ollie North — the man who ran the Contra Operation for the White House — chortled, the tactics were successful: the votes for UNO was first of all a vote to end the Contra terrorism that had cost the Nicaraguans so many brutal deaths and maimings.

All the Central American peace plans were based on the U.S. demobilizing the Contras, and at each turn, the U.S. refused to do this. And the Contras continued their terrorist attacks on teachers, farmers, nuns, *increasing* their frequency in the months before the election.

And now, cruellest of ironies: UNO has won and the Contra terrorism goes on!

Now, feeling — rightly — that they helped win the election for UNO, the Contras want a share in the spoils. And will not lay down their arms. The same time one Contra leader was discussing disarmament with U.S. representatives, a band of Contras attacked a Sandinistas army bus and killed 10.

Your tax dollars are still paying for Nicaraguan deaths.

Jeanie Keltner
English

Guidelines On Learning

Editor:

A solid foundation in the old traditional ways enables the students to remember that life is not scientific, social scientific, mathematical or even religious; life is a unity and the foundation for learning must be the unified experience of being a human being.

You may be pursuing a degree in anthropology, law or nuclear engineering — that will be you profession; that, therefore, will be how you make your living — it is not you. So, your traditional education should give you guidelines on how to behave.

You can earn money but you cannot be happy or satisfied unless you become yourself first.

So, there is much to be learned from a traditional education and we must see it as the prerequisite to any other kind of education or training.

Traditional education gives us an orientation to the world around us. Traditional knowledge enables us to see our place and our responsibility within the movement of history.

Today there is a great revival of traditional practices in many tribes. Younger people are bringing back crafts, songs, dances and religious ceremonies to make them the center of their lives. These restorations are important symbols of a sense of community but they must be accomplished by hard, clear thinking which can distinguish what is valuable in the old ways from the behavior we are expected to practices as members of the larger American society. In this movement it is very important for younger Indians to take the lead in restoring the sense of family, clan and community responsibility that undergrid the traditional practices. In doing so, the next generation of Indians will be able to bring order and stability to Indian communities, not because of their professional expertise, but because of their personal examples.

Sincerely,

Bill Alfkin
Civil Engineering

CSUS

PROFILE

"Being patronized really pisses me off. The blind person already has anger for being blind, on top of that."

Scott Paul

Paul Works Toward Improvements For Disabled Students

by Carol Fuccillo

Scott Paul types his term papers on a braille computer keyboard stopping from time to time to choose just the right words.

But he will never see what he has written.

Instead, a voice output computer will dictate his words back to him along with every semicolon, every period.

Paul, a CSUS government major, has been blind since an accident at age 16. He says it is different than being blind from birth.

"Having had sight before, I have a point of reference for intersections and things like that."

Paul is an articulate, young man with a soft spoken manner which belies an undeniable strength of spirit.

He grew up in Massachusetts, but after he lost his sight, he moved out to California to attend a school for the blind and finish high school.

It was not easy.

"I had a lot of anger still. I felt like I wasn't like the other blind people and that I was 'normal,'" he said. "I hadn't had a lot of exposure to blind people before, so it was an adjustment. So I would cut class and act out."

He said that he also saw some psychological abuse and "head games" in his new environment. The final straw came when he was almost put in the 'slow class.'

In the end, Paul was able to begin to adjust to his disability. He developed basic living skills such as using the cane and learning braille.

"But it was still very important for me that people knew that I wasn't blind all of my life," he added. "That they knew I was 'normal.' Unfortunately, there is still a stereotype that people only see from the outside."

Paul still deals with this stereotype. Recently, he was at a restaurant with a friend, and the waiter asked his friend, "and what does he want?"

"Being patronized really pisses me off. The blind person already has anger for being blind, on top of that."

His adjustment to blindness has been a slow, day-by-day process. "Learning to get around and learning to travel helped me feel better."

He still deals with the hostility.

To study, his reading assignments are given to a reader to record on a cassette recorder. He reads Braille. And he uses the voice output computer to write his papers.

Paul does not have a seeing-eye dog because he says they take too much daily upkeep and reinforce training. At home he does not use assistive devices. "I don't get into a lot of complicated cooking."

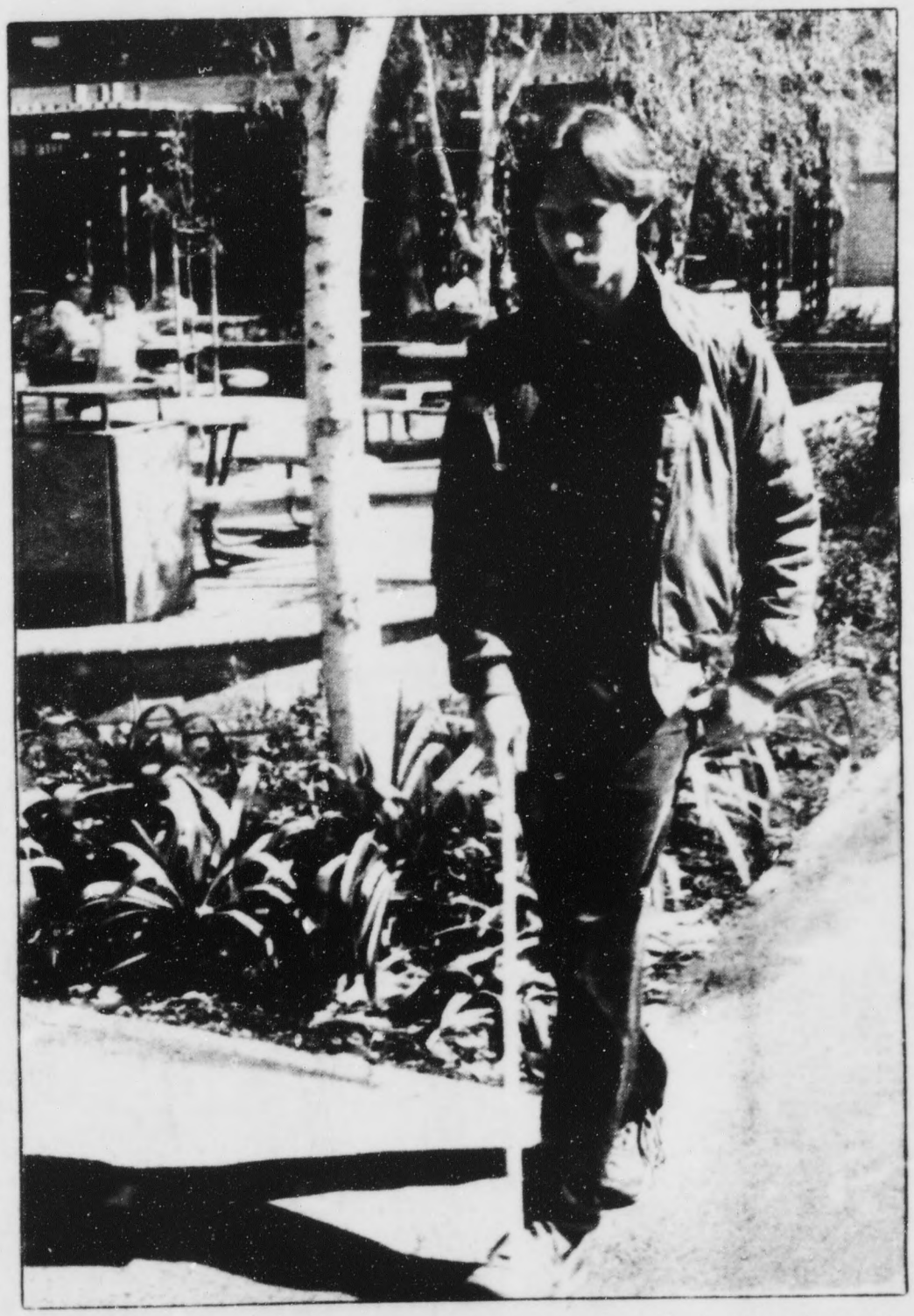
Originally, Paul wanted to be a psychologist because he wanted to be involved with changes that effected people.

"This desire came from my own feeling of powerlessness. Causes made me feel more effective."

So he got involved.

Paul was the president of the Disabled Student Union from 1987 to 1988. He worked to make changes in facilities for disabled students. "Breaking down walls, adding ramps, putting braille markings on elevators, more wheelchair and blind access to computers."

He is now interning with the California State Student Association. His focus is not only on the plight of disabled students, but improvements for all students.



Paul has been blind since an accident at age 16. He is active in several organizations and is currently interning with the California State Student Association.

"I believe in educational equity, founded on the principal that everyone should have access to college and not be left out because of lack of funding."

"Scott is an exemplary student," said Pat Sonntag, director for Services to Students with Disabilities. "It seems like whenever there is work to be done, Scott is always volunteering and doing. He personally sees that the job is done right, and follows through. As a consequence, students see him as a leader."

Sonntag says there is a need for barrier removals on campus, including pathways constructed so that they are not as difficult to traverse for the blind or wheelchair bound. And she wants people to be aware of movable barriers created by thoughtlessness or carelessness such as putting garbage cans and newspaper racks in front of doors, and leaving bicycles in places which impede progress.

She added that braille signage in large print on room doors is hoped for in the future and improvement in interior and exterior stairs on campus.

Paul still deals with the hostility, frustration and anger of being blind every single day. But he says that being involved with the DSU and CSSA have been good outlets for channeling that frustration.

And when he graduates next year, he plans to become a lobbyist.



Scott Paul, a CSUS government student, is involved with DSU.

PHOTOS BY CYNTHIA SHECK

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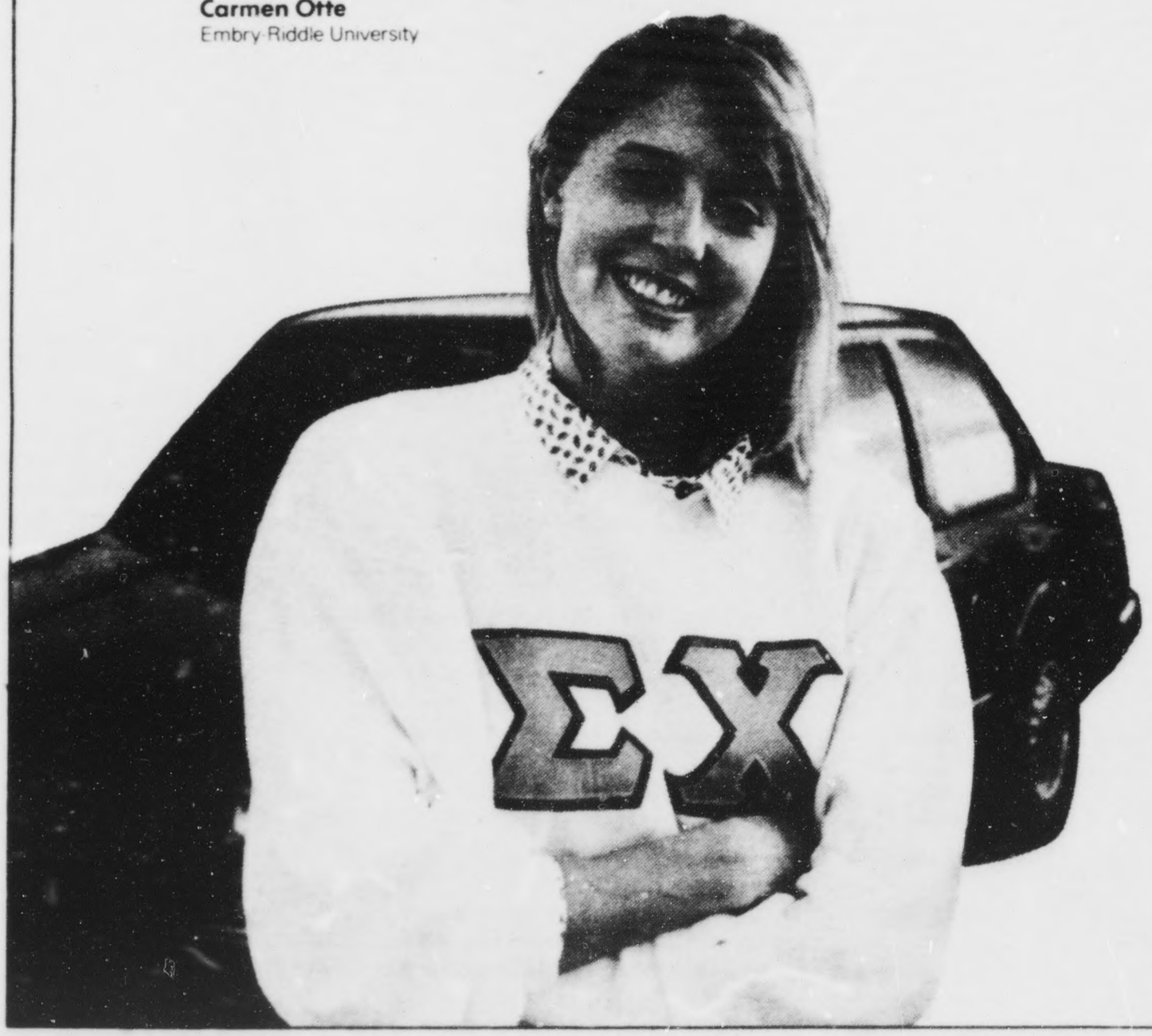
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Of course, there's more to Carmen's Jetta than space. "My car has over 200,000 miles on it. It doesn't cost much to operate and it's good looking. I think Volkswagens are excellent cars for college students."

Since Carmen hopes to design spacecraft someday, we had to ask her what kind of vehicle she envisions in the future.

"That's easy. A red Volkswagen Cabriolet convertible. I've already got one picked out for graduation."

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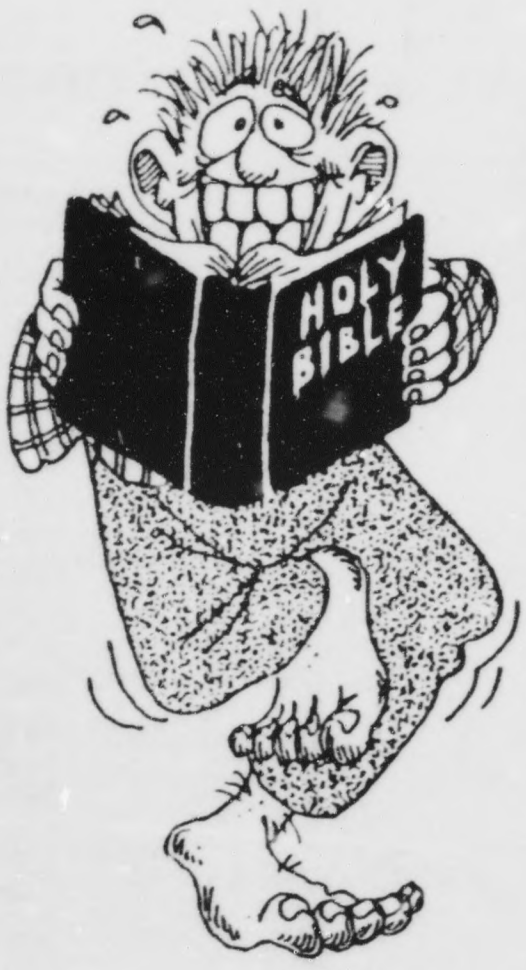
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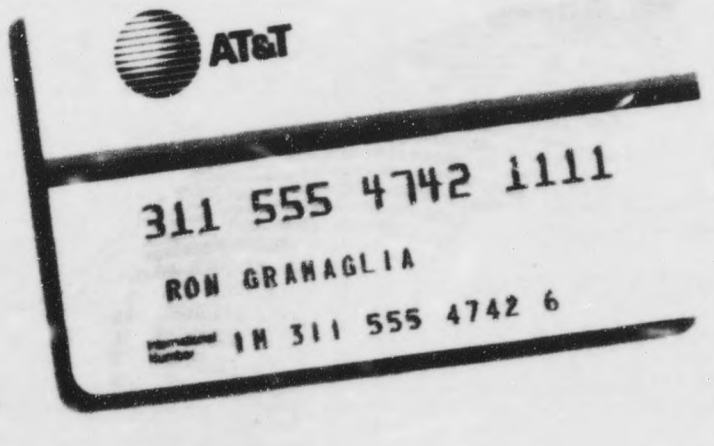


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Intramural Basketball

Hops Crowned All-School Champions

by Patty McAlpin

The Hops, winners of the men's open league, were crowned All-School Intramural Basketball Champions after defeating the Greek team Delta Chi 81-64 March 27.

The Hops outran and outshot Delta Chi, making the most of three foot line shots.

The Hops top scorer, Guard William Parker was six for nine from the three point line. Parker scored a total 23 points and three assists.

Other highlights include The Hops Forward Hiram Thomas' behind the back shot layup in the first half and Forward Michael Johnson blocking a tremendous shot in the second half.

Team Captain Derek Ingram scored 15-18 points, made 11 assists and added 12 rebounds, the most rebounds and assists for The Hops in the game.

Ingram commented that communication helps to make more points.

"It's a total team effort," said Ingram. "Sometimes it looks like we're ready to kill each other, but we're just communicating."

The Hops Junior Forward Michael Johnson said The Hops had the edge and the speed.

The Hops' season record was 9-0 in the men's open league.

Competitor Delta Chi finished with a season record of 8-1 in the Greek league.

"It (the loss) was a tough emotional letdown after attaining our goal with the Greek win," said Delta Chi Freshman Guard Mick McLaughlin.

"This was the first Greek Championship Delta Chi has won in eight years. They (The Hops) had us talent-wise, but we hustled."

Delta Chi Captain Sean Berry, top scorer in the game for Delta Chi with 20-25 points, said "They (The Hops) hit a couple of three pointers in a row."

Berry said the team's strategy was to work inside, drive on The Hops, and pick up the fouls. However, "The strategy didn't work because The Hops were taking far outside shots."

Check out *The Hornet* scoreboard for more Intramural results.

CSUS Splashes Into Summer, Starting June 4

by Patty McAlpin

The Summer 1990 Recreational Swim Program season will start June 4 and will continue through mid-August.

Tentative hours are Monday through Friday, 2:30 p.m. to 6:00 p.m. and Saturday, noon to 6:00 p.m.

Spring and Summer enrolled CSUS students swim free.

General admission is $1.75 for adults and $1.25 for children.

Individual season passes are $25.00. Family season passes are just $35.00.

Season passes go on sale beginning April 30 at the ASI Business Office on the third floor of the University Union.

On the first two Saturdays of the season, passes will be sold at the pool.

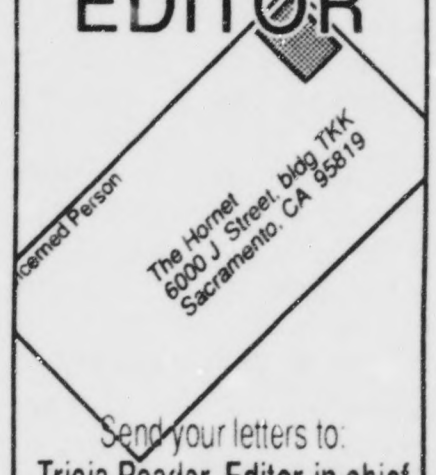
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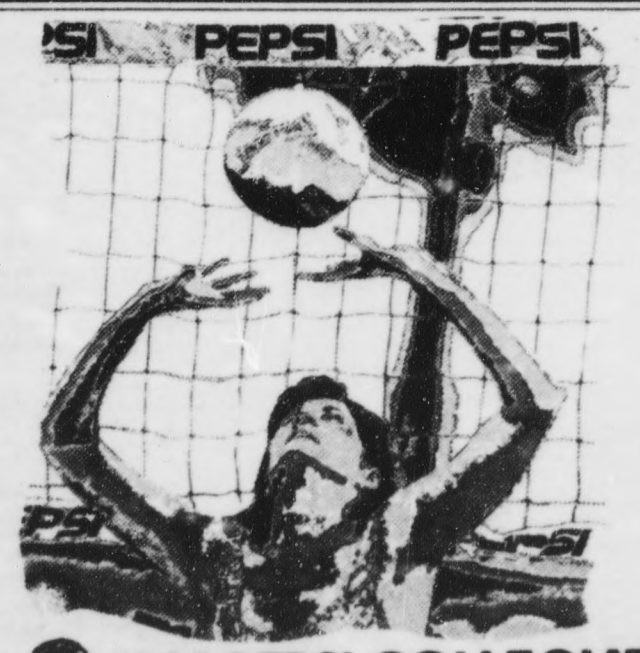
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Central Valley Regionals

CSUS UNION FIELD

APRIL 21 & 22

Fun Starts at 8:30 a.m.

CSUS Rowing

Hornets Expectations Sink At Crew Classic

by Suzanne Perez

As anxious CSUS students began Spring Break 1990 early by skipping classes Thursday or Friday to start a road trip to Baja, the CSUS Rowing Team headed south as well. But their mission was a bit more intense as they prepared to compete in the San Diego Crew Classic on Friday and Saturday, April 5 and 6.

A regatta which boasts outstanding athletic competitors from schools such as Harvard, Yale and UCLA, as well as champions from Great Britain, the USSR and Canada, the Crew Classic is one of the largest rowing events on the West Coast.

The Hornets took four boats to the Crew Classic and entered the Women's Novice 8, the Men's Novice 8, the Women's Varsity 8 and Men's Varsity 8 events.

The dynamic Novice Men began Sacramento's racing on Friday. CSUS' qualifying heat included such tough competitors as California, the University of Southern California, Orange Coast College, Cal Poly SLO, and UC Irvine. Much to the spectators' surprise, the Hornet men, led by Curtis Fowler in the stroke seat, placed first in the heat, leaving the second place OCC and third place Cal far behind by about a boat and a half of open water.

Novice oarsman Jeff Burgard said that despite their win it was their slowest race ever.

"We feel pretty good about ourselves as a boat," said Burgard. "I didn't expect to win it — I expected to place."

Novice John Paynich said that at the end they even tried to slow up some.

"We really didn't pour it on," said Paynich.

Said Novice Coach John Aquino, "They said they backed off and they had a lot left and still whooped 'em."

The next day at the finals, the Novice men were assessed a false start by coming two seconds late to the line. That tension added to a bad start but the men still placed second behind Santa Barbara. Stanford placed third, Orange Coast College was fourth, UCLA placed fifth and Cal was last.

Aquino said that the Hornets "pretty much had second the whole race and then at the last 500 (meters) it bunched up with Stanford and OCC. Then they sprinted about the last 250 and just walked on them."

"We were all happy because we beat who we wanted to beat," said Burgard, "except we didn't expect Santa Barbara to be that strong."

Paynich agreed. "Santa Barbara was the least of my worries in that race." He said that at the line he "looked over, and then I began to worry."

The women novices didn't fare as well as the men. The Hornets were scheduled for the first of three heats and problems began when, on the way to the line, their boat's skag broke. Repairs were made, the heat started, but once again the Hornets suffered equipment breakage. Finally, the Women's Novice 8 heat, scheduled at 1:15 p.m., was put off until 7:00 p.m. When the heat finally took place the Hornet women only placed fifth.

Novice Christina Saevke said that the delay jarred their concentration. "We went from one emotional high to the very lowest emotional feeling you could ever have. It was like a roller coaster ride."

Saevke also said that when the heats were postponed, they were also moved around so that they raced tougher schools than they were suppose to earlier.

"We were hesitant and a little bit discouraged," said novice Kerry Graser.

They were also strong, said Saevke, but nervous and their technique wasn't so good.

Novice Women's Coach Steve Mayo tried to lighten their moods a bit by joking, "It's like the cursed race. Something always happens—there goes a skag!"

The Varsity Women's 8 race was scheduled Friday night also, at 6:45. The teams in their heat included Cal Poly, SLO, Mills, San Diego State, and Loyola Marymount. Mills took first but the battle was for second with Cal Poly and CSUS being "absolutely on top of each other," said Varsity oarswoman Mary Beth Harris. CSUS ended up qualifying for the finals by placing third.

The following day the Varsity women's final race included CSUS, UC Santa Barbara, UC Santa Clara, Mills, Cal Poly SLO, the University of Southern California and Long Beach State.

"We were at the peak of our race," described oarswoman Tracy Johnson when one of the rowers jumped her seat, sending it off it's track. CSUS finished fifth.

"It was real disappointing for our crew because we were doing so well," said Varsity oarswoman Shannon Marty.

Harris said that "no one had really committed themselves to the lead" when the incident happened.

But the team also tried to look on the brighter side.

"I learned a lot about myself, the team and about rowing at San Diego," said Johnson.

Graser said that she's "looking forward to going back next year and showing what Sac State's made of."

There was some stiff competition in the heat the CSUS Men's Varsity 8 raced in for the Men's Cal Cup. The heat included UC Irvine, UC Santa Clara, Long Beach State, UC Santa Barbara and UC San Diego. CSUS placed a disappointing fifth.

"We expected to qualify for the finals," said Varsity oarsman Bill Boom. Boom also said that despite their finish, it was a "very good row."

Jeff Ferris, who sat in the stroke seat of that boat agreed. "It was such a good row, but so may schools beat us."

Their placing in Friday's event qualified them for the Cal Visitors Challenge on Saturday. Again they raced in good company with UC Irvine, UC Santa Clara, UC Santa Barbara and Brandise. CSUS took fourth this time, leaving Brandise far behind.

The team seemed to take their row as a learning experience.

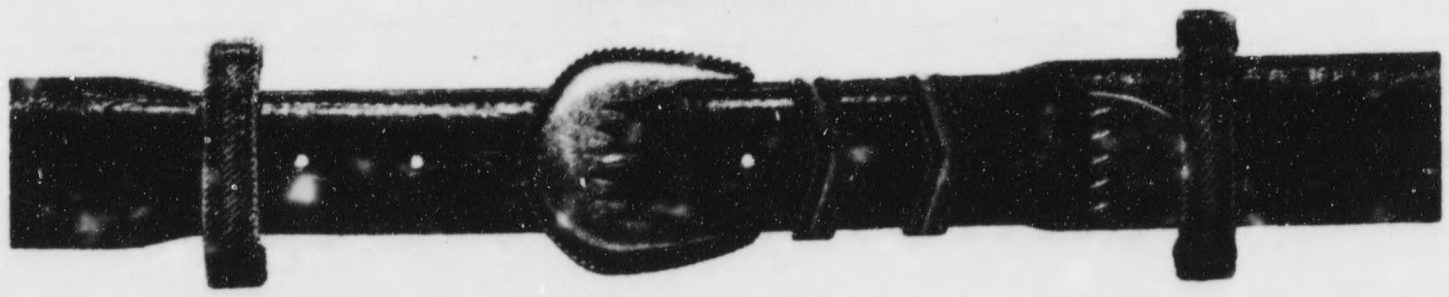
"A lot of positive came from the race," said Varsity Oarsman John Willing. "It gave us more experience against the good schools."

"Sac State's never been a big name in rowing," said Boom. "People are being surprised that we're even in there at all," said Boom.

Head Coach Bob Whitford said proudly of all his teams, "I know we're becoming a program to contend with when other schools are looking at their heat sheets (and are nervous about CSUS)."

All the teams are looking forward to competing against some of these same schools at the State College Invitationals on Lake Natoma, April 21.

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ANNOUNCEMENT

ASI Election for Directors
will be
Monday, April; 23
through Friday, April 27

The following Directors are to be elected:

President
First Vice President
Second Vice President
each of whom shall be elected at large.

One Director elected by undergraduates
which have not declared a major.

One director elected by postbaccalaureates.

One Director from each of the Schools of Education, Engineering, and Health and Human Services
elected by declared majoris in the respective schools.

Two Directors from each of the schools of Business and Public Administration, and Arts and Sciences
elected by declared majors in the respective schools.

In addition, University Union Board Positions are to be Elected.

Polling Locations: Burger King, Library Breezeway, University Union, and Student Services.
Hours of Polls: April 23, 24, 25, 26, 9 a.m. - 9 p.m.; April 27, 9 a.m. - 3 p.m..

HORNET SCOREBOARD

April 6 - 16

BASEBALL

	1	2
CSUS	7	
UC Davis	4	
CSUS	2	1
UOP	1	2
CSUS	10	12
Mercer, GA	3	7
CSUS	5	1
Columbus	2	7

Overall record 24-17

TRACK

Sonoma State Invitational

CSUS Men:
5,000--2. Walker 14:50; 16. Palmer 16:13; 21. Barnhart 16:35. **800**--3. Whinton 1:55.57. **Long Jump**--6. Fanucchi 19-2. **SP**--2. Reideric 50-9 1/2. **Javelin**--7. Loceti 172-4. **9. Jaekel 168-11; 10. Thornton 168-5.** **Discus**--3. Reideric153-0; 10. Thornton 141-11. **Hammer**-- 7. Reideric 140-0.

CSUS Women:
3,000--7. Petershagen 10:34.5. **100**--2. Muelrath 12.9. **200**--2. Muelrath 26.02. **110 HH**--4. Camp 17.8.

Woody Wilson Invitational
CSUS Men:
PV--Bagatelos 14-0. **3,000 SC**--Laird 9:30.4. **1,500**--Walker 3:59.80. **Javelin**--Labno 182-4; Loketi 180-2. **Long Jump**--Mantarro 20-2. **100**--Jonnson 10.9.

CSUS Women:
5,000--Carey 17:36.1; Petershagen 18:55.6. **Long Jump**--Lundquist 16-10. **400**--Gage 59.58. **Discus**--Horn 160-11. **TJ**--Forte 35-9. **4X400**--CSUS 4:11.48.

MEN'S TENNIS

CSUS	5
Azusa Pacific	4
CSUS	0
Lewis & Clark	8

WOMEN'S TENNIS

CSUS	9
San Francisco	0
CSUS	9
Lewis & Clark	0

SOFTBALL

	1	2
CSUS	0	4
U.S. International	5	1
CSUS	3	3
Santa Clara	0	1
CSUS	0	0
UC Davis	2	2

Overall record 25-19

GOLF

NCAA Division II District 8 Regional

CSUS	614
CSU Northridge	604
Stanislaus St.	611
UC Davis	628
Chico St.	637

CSUS Individuals:
5. Shestek 151; 8. Corey 153

Final Round

CSUS	923
Stanislaus	905
CSU Northridge	907
UC Davis	938
Chico St.	951
Portland St.	951
CSU Dominguez Hills	951

CSUS Individuals:
Corey 227; Shestek 230.

INTRAMURAL BASKETBALL

5' 10" & Under Division	
CSUS--Just Do It	55
UC Davis--Cinderella Stoppers	60
Women's Division	
CSUS--Air Rebels	33
UC Davis	34
Greek Division	
CSUS--Delta Chi	53
UC Davis--Kappa Sigma	48
Men's Open	
CSUS--Hops	89
UC Davis--Old Men	78

MEN'S VOLLEYBALL

	1	2

Northern California Championship

JV Finals

CSUS	2	8
UC Davis	15	15

Compiled by Doug Lindley

Graphic by Christopher McSwain

Record 27-20

CSUS Softball Looks To Cap Season With Berth Andreotti, Gessell Hurl No-Hitters During Break

by Brian Fonseca

Despite a trip to San Diego, the members of the CSUS Softball team didn't get much of a vacation for Spring Break. During that time span, the Lady Hornets had a period of 9 games in six days.

And while the ladies have had some tough times of late—they have won only five of their last eleven ballgames—they still have their sights on receiving one of the NCAA's 20 playoff berths.

The Hornets, 27-20, were ranked 15th in the latest NCAA Division I bi-weekly poll. However, double-header sweeps by Cal, and Division II UC Davis, may prevent pollsters from keeping the Hornets in the Top 20.

Regardless of their status in the next poll due out April 24, the Hornets still have a chance to prove themselves worthy of a playoff bid. Of their remaining 12 contests, 6 come against the top two rated teams in the country—UCLA and Fresno State.

The Hornets will battle second-ranked Fresno four times in the coming weeks. The first meeting will be on Wed., April 25, when the Bulldogs bring the Red Wave into Shea Stadium for a double-header..

Then on May 1, the Hornets travel down to Fresno to finish a double-header that was interrupted by rain. When play resumes, the Hornets will have a golden opportunity to break an 0-0 deadlock. The Hornets will be batting in the top of the sixth, with runners on first and second, and no outs.

"It's unfortunate we couldn't have gotten those games in then," CSUS Head Coach Irene Shea said. "They (Fresno) weren't as hot a team then, as they are now."

Shea does not forsee the losses to Davis hurting the Hornets' chances of a possible playoff birth. What might have an effect is the number of Division II (15 games worth) opponents on the Hornets' schedule.

"They (the losses to Davis), won't have any influence. The committee's just look at games against Division I opponents, and we don't have as many games against Division I opponents as other teams will."

Over the break the Hornets split a pair of double-headers with San Diego State, and United States International (San Diego), while taking three from Santa Clara and Sonoma State.

Pitchers Cary Gessell and Karen Andreotti both threw no-hitters. Gessell's performance was a perfect game.

Gessel simply overpowered Sonoma State hitters. She struck out 13 batters, twice striking out the side. Only two Cossack batters managed to even get the ball out of the infield.

Andreotti, 13-9 with an ERA of .87, no-hit Santa Clara in a 3-0 win. (The Hornets took a pair from the Broncos.) Andreotti received some outstanding defensive help from shortstop Toni Heisler in keeping the shutout.

Offensively, centerfielder Terri Eagleston continues to lead regulars with a .285 batting average. Freshman catcher Renee Havey leads the team in RBI's with 14, and extra-base hits with eight (5 doubles and 3 triples), to go along with her .266 average.

A rested Hornet team will be home this Saturday, April 21, to host Santa Clara in a double-header beginning at 1 pm. The Division I Broncos are one of only eight contests the Hornets have remaining against Division I opponents.

"They are all important games now," Shea said.

Check out Friday's *Hornet* for an update on baseball over break.

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SPORTS

Hornet Scores:
Baseball Hot Over Break
P.38

CSUS Waterski Club

Hornets Drown Competition By Nearly 2,000 Points

by Heather Hatfield

The CSUS waterski team took 38 members to Mission Bay in San Diego over the March 24 weekend where they blew the competition out of the water by almost 2,000 points.

UC San Diego, San Diego State, UCLA, Cal, UC Davis and Chico State all lost to the skiers from Sacramento, whose Jeremy Guestin took first place overall, winning the slalom, the trick and the jump events.

The slalom consists of six turn buoys through which the skier must zig-zag as fast as he or she can. Once the speed reaches 34 miles per hour for women and 36 mph for men, the rope is shortened, making it more difficult.

Greg Bomhoff earned second overall and Brian Dulgar, the club president, finished second in the slalom.

For the women, team captain Shanna Renfrow came in first in the slalom and the trick events.

When competing in the trick, skiers have 20 seconds to do as many stunts as they can. They are scored on the amount and difficulty of the tricks. A 360 degree turn might earn a skier 120 points whereas a flip would bring him or her 300 points.

Diane Obrien made her debut in the jump event by soaring 53 feet in the air to take first place. This is Obrien's third semester on the team, but only her second semester of jumping.

"It was my personal best," Obrien said. "Two feet longer than I jumped in Nationals last semester."

She attributes her success to practice and to the fact that she didn't have to go up against teammate Renfrow, whose personal best is 101 feet, only two feet away from the record for college women.

"I've been out to the lake a lot, but it is mostly because Shanna didn't jump," said Obrien.

In the jump event the skier must not exceed 32 mph over the five foot ramp and whoever jumps the highest and the farthest wins.

Cindy Thorne, Waterski Director, said there are 50 people on the ski roster and 40 of those are active in the club. It is a club, but the best members make up the waterski team.

"We have such a strong club that almost everyone ended up going (to San Diego)," said Thorne. She is optimistic about the club's growth. "I see a lot of our B team and first timers up and coming."

There is a $185 fee to join the club. In order to help those who can't afford the charge the club held its semi-annual Ski-a-Thon March 31 and April 1. The boat ran from dawn until dusk both days.

Each skier has individual pledge sheets and the money has yet to be collected, but Thorne is hoping for a sizeable amount.

The waterski team will strut its stuff again in a tournament April 28 and 29 at Bell Aqua and invites all interested students to attend free of charge.

Andreotti Perfect Against Santa Clara



David Jella

Hornet pitcher Karen Andreotti contributed to a 3–0 shutout last Monday against Santa Clara. Andreotti, 13–9, now has an ERA of .87. See story, p. 39.

Pepsi Volleyball Challenge Coming To Sacramento State

compiled by Suzanne Palmer

The Central Valley Regional Competition for the Second Annual Pepsi Collegiate Volleyball Challenge will be held at Sacramento State April 21–22.

College students who are not members of an NCAA volleyball team are eligible to compete in the four-person, co-ed series of tournaments.

The top 16 teams from each regional event (UC Berkeley, April 14—15; Sacramento State, April 21—22; and San Jose State, April 28—29) will qualify for the championship finals on the beach at Santa Cruz on May 5 with a chance to win over $15,000 in prizes.

Teams may travel to all event sights for a chance to qualify for finals.

Coed collegiate teams are made up of two men and two women, with an entry fee of $15 per team.

Entry forms may be picked up in the Intramural Sports and Recreation department located on the third floor of the University Union. Participants may also pick up applications at local Taco Bell restaurants, where players can receive a $2 discount on the entry fee. All entrants will receive a tournament kit which includes official Pepsi Collegiate Volleyball visors, sun care products, and special discount coupons.

Completed entry forms and fees must be mailed at least one week prior to competition.

Some of the prizes offered to each player on regional finalist teams will be Kenwood KX58W dual cassette decks for first place; I–Dig Volleyball, and tournament sweatshirts for second place; and complete official Pepsi Collegiate Volleyball sportswear will be given for third.

Prizes for finals on May 5 include Honda Elite motor scooters for first, Kenwood DPC 60 portable CD players for second, Kenwood DP 48 CD players for third, and complete volleyball outfitting (volleyballs, clothing , sun gear) for fourth.

For further information contact the Intramural office at 278-6596, or CE Sports at (808) 782-8920.